

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Violine 1

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

*pp*

*pp*

*pizz.*  
*p*

*arco* 1 *Poco stringendo Poco più mosso*  
*pp*

12 *Viol. 2*  
*pp*

2 *B Poco a poco accelerando*  
*mf cresc.*

*dir.*  
*f*

*Molto più mosso*

2 *unis.*  
*f*

2

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2

Violine 1

*Allegro brillante*

*f*

*cresc.*

*ff*

*p*

*p*

*mf*

*cresc.*

*f*

*ff*

*rit.*

*p*

*E poco meno mosso*

*p*

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Violine 1

The musical score for Violin 1 consists of 11 staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *p espr.*
- Staff 3: *mf espr.*
- Staff 4: *dim.*
- Staff 5: *Tempo I*, *pp*, *p*, *pizz.*, *cresc.*
- Staff 6: *arco*, *pizz.*, *arco*, *mf*, *pizz.*
- Staff 7: *mf*
- Staff 8: *cresc.*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *H 1*

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4

Violine 1

*pizz.*  
*f*  
*1*  
*arco*  
*ff*

*1*  
*mf*  
*f*  
*ff*  
*2*  
*mf*

*f*  
*pp*  
*cresc.*  
*p*  
*K*  
*f marc.*

*ff*  
*f*  
*ff*

*pp*  
*cresc.*  
*f marc.*

*ff*  
*f*  
*ff*  
*L*

*ff*

*3*  
*mf*

*1*  
*f*

*ff*  
*M 2*  
*mf*

*mf*  
*1*  
*f*

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Violine 1

The musical score for Violin 1 consists of ten staves of music in D major, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *N*
- Staff 2: *f*
- Staff 3: *cresc.*
- Staff 4: *ff*
- Staff 5: *ff*, *0*
- Staff 6: *ff*
- Staff 7: *P*, *8*
- Staff 8: *p*, *1*
- Staff 9: *p*, *1*
- Staff 10: *2*

The score concludes with a double bar line and a repeat sign.

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Violine 1

The musical score for Violin 1 on page 6 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, fingering 1.
- Staff 2: *p espr.*, *mf*, fingering 1.
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *f cresc.*
- Staff 6: *fff*
- Staff 7: *cresc.*
- Staff 8: *p*, *cresc.*, fingering 2, 1.
- Staff 9: *pizz.*, *mf*
- Staff 10: *arco*, *mf cresc.*
- Staff 11: *f*, *cresc.*

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Violine 1

U

*fff*

8

8

V *Piu mosso*

*f cresc.*

*ff*

W

*f cresc.*

*ff*

Z

*fff*

Violine 1

II  
Alla tedesca

*Allegro moderato e semplice*

*pizz.*  
*p*

2 A 2

3 *poco cresc.*

B *arco*  
*mf*

*p*

*cresc.* 1 C *p*

*p cresc.*

*p*

Trio D  
*L'istesso tempo*

8 *p*

3 E 2

*p*

1 *p*

3 *p*

3 *p*



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Violine 1

The musical score for Violin 1 consists of 13 staves of music. The key signature is D major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic and a triplet of eighth notes. Markings include *F* and *1*.
- Staff 2:** Continues with a *p* dynamic and a triplet of eighth notes. Markings include *1* and *3*.
- Staff 3:** Features a *pp* dynamic and a *Viola* marking. Markings include *G*, *13*, and *3*.
- Staff 4:** Starts with a *pp* dynamic and a *simile* marking. Marking includes *H*.
- Staff 5:** Includes a *pizz.* marking and a *p* dynamic. Marking includes *2*.
- Staff 6:** Features a *p* dynamic and a *2* marking.
- Staff 7:** Includes a *arco.* marking and a *mf* dynamic. Marking includes *J*.
- Staff 8:** Starts with a *cresc.* marking and a *p* dynamic. Marking includes *3*.
- Staff 9:** Features a *cresc.* marking and a *p* dynamic. Marking includes *1*.
- Staff 10:** Starts with a *p* dynamic. Marking includes *K*.
- Staff 11:** Includes a *cresc.* marking and a *p* dynamic.
- Staff 12:** Features a *p* dynamic and a *mf* dynamic. Marking includes *L*.
- Staff 13:** Starts with a *p* dynamic and a *dim.* marking. Marking includes *M*.

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10

Violine 1

Musical score for Violin 1, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p*. The first measure contains a sixteenth-note figure. The second measure has a first finger fingering (*1*) and a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. The eighth measure has a dynamic marking of *pp*. The ninth measure has a dynamic marking of *pp*. The tenth measure has a dynamic marking of *pp*. The score includes various articulations such as slurs and accents.

III  
Andante

Musical score for Violin 1, measures 11-20. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p*. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *p*. The score includes various articulations such as slurs, accents, and dynamic markings like *mf*, *f*, *p molto espr.*, and *dim.*. The score is marked *Andante elegiaco* and includes performance instructions such as *pizz.*, *arco*, and *pizz.*.

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Violine 1

1 3 3 1

*pp* *p* *mf*

*p* *mf* *mf* *D* 11

*p* *simile* *E*

*p*

*mf espr.* *cresc.*

*f* *mf* *cresc.*

*f* *ff*

*mf* *p* *p molto espr.*

*mf* *p*

*G* *sf* *p* *pp* *sf* *pp*

8 *pizz.* 1 *arco* 1 *pizz.*

*ppp* *p* *pp* *pp*

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12

Violine 1

IV  
Scherzo

*Allegro vivo*  
*pizz.*  
*con sord.*

1 *arco*  
*p*

1 *pizz.* *arco*

1 *pizz.* *arco* A

2 *più f*

1 *p*

1 B 2 *p*

1 C *pp*

19 *Viol. 2* *mf* D *mf* 6

*f* *arco* *pizz.*

E *mf*

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Violine 1

Musical score for Violin 1, page 13 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29. The score consists of ten staves of music in D major, 3/4 time. It includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*), articulation (*pizz.*, *arco*), and performance instructions (*Trio*, *L'istesso tempo*, *poco più f*). The score features several measures with fingerings (1-4) and bowings (1, 3, H) indicated. The music concludes with a first ending bracket.

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14

Violine 1

*pizz.*  
*ff*

*arco*  
*L'istesso tempo*  
*p*

*pizz.*  
*arco*

*pizz.*  
*arco*  
*L*  
*p*

*più f*  
*p*

*1 M 2*  
*1*

*1*  
*1*  
*N*  
*pp*

*19*  
*Viol. 2*  
*mf*

*mf*  
*f*

*pizz.*  
*arco*

*mf*

Musical score for Violin 1, measures 1-10. The score is written in D major and 4/4 time. It features a melodic line with various articulations and dynamics. Measure 1 starts with a first finger (1) and a dynamic of *p*. Measure 2 has a dynamic of *pp*. Measure 3 includes a *pizz.* (pizzicato) instruction. Measure 4 has a dynamic of *pp*. Measure 5 includes a *pizz.* instruction. Measure 6 has a dynamic of *pp*. Measure 7 includes a *pizz.* instruction. Measure 8 has a dynamic of *pp*. Measure 9 includes a *pizz.* instruction. Measure 10 has a dynamic of *pp*. The score also includes *arco* (arco) instructions in measures 4, 7, and 9.

V  
Finale

*Allegro con fuoco (tempo di Polacca)*  
*senza sord.*

Musical score for Violin 1, measures 11-20. The score is written in D major and 4/4 time. It features a rhythmic and melodic line with various articulations and dynamics. Measure 11 starts with a dynamic of *ff*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *ff*. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *ff*. Measure 20 has a dynamic of *ff*. The score includes first finger (1) markings in measures 15 and 20, and a *f* (forte) dynamic in measure 20. The score also includes *A*, *B*, and *C* markings in measures 14, 16, and 19 respectively.

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16

Violine 1

*f* *mf* *f* *ff* *f* *mf* *arco* *mf* *simile* *E* *cresc.* *ff*



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.Violine 1

The musical score for Violin 1 consists of 11 staves of music in D major, 3/4 time. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a fermata over the first measure, followed by a sixteenth-note triplet. Dynamics: *ff*. Markings: **F**, **6**.
- Staff 2:** Continues the melodic line. Dynamics: *ff*. Marking: **G**.
- Staff 3:** Features a sixteenth-note triplet. Dynamics: *p*. Marking: **H**.
- Staff 4:** Continues with a sixteenth-note triplet. Dynamics: *p*. Marking: **4**.
- Staff 5:** Continues with a sixteenth-note triplet. Dynamics: *p*.
- Staff 6:** Continues with a sixteenth-note triplet. Dynamics: *p*. Marking: **1**.
- Staff 7:** Starts with a sixteenth-note triplet. Dynamics: *p*. Markings: *pizz.*, *arco*.
- Staff 8:** Continues with a sixteenth-note triplet. Dynamics: *p*. Markings: **3**, **5**.
- Staff 9:** Continues with a sixteenth-note triplet. Dynamics: *f*. Marking: **I**.
- Staff 10:** Continues with a sixteenth-note triplet. Dynamics: *ff*.
- Staff 11:** Continues with a sixteenth-note triplet. Dynamics: *ff*. Marking: **K**.
- Staff 12:** Continues with a sixteenth-note triplet. Dynamics: *ff*. Marking: **3**.

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18

Violine 1

*f*

*L*

*ff*

*ff* *M* *pizz.* *arco* *pizz.*

*arco* *1* *1* *1*

*ff* *ff*

*ff*

*N* *1* *3* *3* *3*

*ff* *ritenuto molto*

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Violine 1

0 *Meno mosso*

*fff*

8

8

8

*P* *Tempo I*

*fff*

8

*R* *Presto*

8

8

1 2 3 4 5 6 7 8 1

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Violine 2

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

*pp*

*pp*

*A pizz.*  
*p*

*Poco stringendo*

*Poco più mosso arco*  
*pp*

*pp*

*B Poco a poco accelerando*  
*pp*  
*p cresc. poco a poco*

*mf cresc.*  
*f*  
*div.*

*Molto più mosso*  
*unis.*  
*f*

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2

Violine 2

*Allegro brillante*

*f*  
*cresc.* *ff*  
*p*  
*1*  
*1*  
*mf*  
*D*  
*cresc.*  
*f*  
*ff*

*rit.*

*E poco meno mosso*

*p* *p*

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Violine 2

**F**  
mf  
dim.  
pp

**G** *Tempo I* 2 1  
p  
cresc.  
mf  
mf  
cresc.  
ff  
pizz.  
f  
arco  
ff  
mf

**H** 1  
mf  
ff  
mf

**K**  
f  
pp  
cresc.  
p

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4

Violine 2

*f marc.* *ff* *f*

*ff* *pp* *cresc.* *f marc.*

*ff* *f* *ff* *L*

*ff*

*mf* *3*

*f* *ff*

*M 2* *mf* *mf*

*f* *N* *f*

*cresc.*

*ff* *O* *ff*

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Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, page 5, consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a melodic line in the first staff, followed by a more complex texture in the second staff with a *p* dynamic marking. The third and fourth staves continue the melodic development with first fingerings indicated by a '1'. The fifth staff features a *p* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff includes a *p espr.* marking and a 'R' marking above a note. The eighth staff has a *cresc.* marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f cresc.* marking. The eleventh staff has a *fff* dynamic marking and includes 'S' and 'T' markings above notes. The final staff ends with a '2' marking above a note.



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6

Violine 2

1

*p*

*pizz.*

*cresc.*

*arco*

*mf*

*mf*

*cresc.*

*f*

*cresc.*

II

*fff*

V

*Più mosso*

*f cresc.*

*ff*

W

*f cresc.*

*ff*

Z

First system of musical notation for Violin 2. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in D major and 4/4 time. The first staff has a *fff* dynamic marking. The second staff has a *b* (flat) marking. The third staff has a *b* (flat) marking.

II  
Alla tedesca

*Allegro moderato e semplice*

*pizz.*

Second system of musical notation for Violin 2, starting with the tempo marking *Allegro moderato e semplice*. It consists of ten staves. The first staff is in treble clef with a *p* dynamic marking. The second staff has a *A* section marker. The third staff has a *poco cresc.* marking. The fourth staff has a *B arco* section marker and a *mf* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *1 C pizz.* section marker and a *p* dynamic marking. The seventh staff has a *cresc.* marking. The eighth staff has an *arco* marking and a *p cresc.* marking. The ninth staff has a *p* dynamic marking.

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8

Violine 2

Trio D  
*L'istesso tempo*

8

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp* *pp*

*simile*

*pizz.*  
*p*

15

Viol. 2

16

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Violine 2

The musical score for Violin 2 consists of ten staves of music. The key signature is D major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation.
- Staff 2: *cresc.* (crescendo), *arco* (arco), *mf* (mezzo-forte).
- Staff 3: *p* (piano).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *1 K pizz.* (first ending, *pizz.*), *p* (piano).
- Staff 6: *arco* (arco), *p* (piano), *cresc.* (crescendo).
- Staff 7: *L* (legato), *p* (piano), *mf* (mezzo-forte).
- Staff 8: *dim.* (diminuendo).
- Staff 9: *M 3* (marking), *p* (piano), *pp* (pianissimo).
- Staff 10: *5 pizz.* (marking, *pizz.*), *pp* (pianissimo), *1* (marking), *1* (marking).
- Staff 11: *1* (marking), *2* (marking), *pp* (pianissimo).

Violine 2

III  
Andante

*Andante elegiaco*

6 *Flöten* *pizz.* *p* *pp* **A** *arco* *mf*

*p* **2** *pizz.* *p* **2** **B** *arco* *p*

*mf* *p* *cresc.* *mf*

*p* *cresc.* *mf* *f*

*p* *p espr.* *mf* **C**

*dim.* *pp* *p* **D**

*mf* *p* *mf* *mf* **E**

11 *Viol. I* *Viola* *p* *mf simile* *p*

*mf espr.*

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Violine 2

Measures 1-10 of the Violin 2 part. The music is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The first staff begins with a *cresc.* marking and reaches a *f* dynamic. The second staff has *mf cresc.* and *f*. The third staff starts with *ff* and *mf*. The fourth staff has *p*, *p molto espr.*, *mf*, and *p*. The fifth staff includes *sf*, *p*, and *pp*. The sixth staff has *pp* and *pizz.*. The seventh staff includes *p*, *arco*, and *pp*. The eighth staff has *pp*.

IV  
Scherzo

Measures 11-14 of the Scherzo section. The tempo is *Allegro vivo con sord.*. The key signature changes to D major. The first staff has *pizz.*, *p*, *arco*, and *pizz.*. The second staff has *pizz.*, *p*, *arco*, and *p*. The third staff has *p*. The fourth staff has *p*.

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12

Violine 2

1 C 1 2

*pp* *pp*

*pizz.* *poco cresc.*

*mf*

D *pizz.* 3 *arco* *f* *pizz.* *arco*

1 E *mf*

4

Trio  
L'istesso tempo

*dim.* *pp*

*pizz.* *arco*

8 *p* *p*

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Violine 2

*pizz.* F 6 *pizz.* *arco* p p

*pizz.* G 15 *Viol. 1* *Vla.* *arco* 4

3 H *poco più f* 1 1

1 1 p

K *pizz.* 1

*pp* *arco* 3 3 1 3 2

p *mf* f

3 4 5 6 7 8 9 10

11 12 13 1 *pizz.* 2

*ff*

*L'istesso tempo* 1 *arco* 1 1 *pizz.* 1 *pizz.* 1 1

p p

L 2 *arco* 2 p p

M 2 1

1 N 1 2

*pp*



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14

Violine 2

*poco cresc.*

*mf*

*0* *pizz.*

*3* *arco* *f*

*1* *pizz.* *arco* *1*

*mf*

*4 P 2* *dim.* *pp*

*Viol. I pizz.* *pp* *pizz.* *2* *arco* *1* *pizz.* *2*

*arco* *11* *vcll.* *pizz.* *pp*

*div.* *unis.* *1* *arco* *2* *1* *pizz.* *pp*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*  
*senza sord.*

ff

A

ff

B

1

f

C

f

mf

f

D pizz.

ff

f

mf

2

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

16

Violine 2

The musical score for Violin 2 consists of 11 staves of music in D major, 3/4 time. The first staff begins with a dynamic marking of *mf* and an *arco* instruction. It features several triplet markings (indicated by '3' and a bracket) and a *simile* marking. The second staff continues the melodic line. The third and fourth staves show a steady rhythmic pattern. The fifth staff is marked with a large letter 'E'. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff is marked with a large letter 'F' and a dynamic of *ff*. The eighth staff features a large letter 'F' and a fingering '5' above the final note. The ninth staff is marked with a large letter 'G' and a dynamic of *ff*. The tenth staff continues the melodic development. The eleventh and final staff is marked with a large letter 'H' and a dynamic of *p*, and includes triplet markings.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Violine 2

4  
*p* *p*

3  
*pizz.* *arco*

3  
*p*

4  
*f* *ff* I

*ff*

K  
*f*

L

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

18

Violine 2

1

*ff*

M 1

*ff* *f*

*ff*

*ff*

*ff*

N

*ff*

*ritenuto molto*

0 *Meno mosso*

*fff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, page 19, consists of ten staves of music. The key signature is D major (two sharps). The score includes the following markings and features:

- Staff 3:** Dynamics *P* and *fff*; Tempo marking *Tempo I*; a 3/4 time signature change.
- Staff 6:** Dynamics *R* (rinforzando) and *Presto*.
- Staff 10:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the notes.

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Viola

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

pp

8 A 1 pizz. p 1

arco 1 Poco stringendo pp

*Poco più mosso*

1 2 3 4 5 ppp pp

B Poco a poco accelerando

4 pp 2 p cresc. poco a poco

1 mf cresc.

div. f

*Molto più mosso*

2 unis. f 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Viola

*Allegro brillante*

*f*

*cresc.* *ff*

*C*

*p*

*p*

*1* *mf* *D* *cresc.*

*f* *ff*

*rit.* *E poco meno mosso*

*4* *p*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 3 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *F*, *mf*
- Staff 3: *dim.*, *pp*, *p*, *G Tempo I*, *2*, *1*
- Staff 4: *pizz.*
- Staff 5: *arco*, *mf*, *mf*
- Staff 6: *cresc.*
- Staff 7: *ff*
- Staff 8: *f*
- Staff 9: *H*, *pizz.*, *f*
- Staff 10: *arco*, *ff*, *mf*, *f*, *ff*, *2*, *2*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Viola

The musical score for the Viola part of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of 11 staves. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *f*, *pp*, *cresc.*, *p*, *f marc.*, *ff*. Marking: **K**
- Staff 2: *ff*, *f*, *ff*
- Staff 3: *pp*, *cresc.*, *f marc.*, *ff*, *f*
- Staff 4: *ff*. Marking: **L**
- Staff 5: *mf*. Marking: **6**
- Staff 6: *f*, *f*
- Staff 7: *mf*, *f*. Marking: **M 2**
- Staff 8: *f*, *f*. Marking: **N**
- Staff 9: *cresc.*
- Staff 10: *ff*
- Staff 11: *ff*. Marking: **0**

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 5 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Starts with a piano (*p*) dynamic and includes a marking 'P' above the staff.
- Staff 3: Continues the melodic line with eighth notes.
- Staff 4: Features a piano (*p*) dynamic and includes fingerings '2' and '1' above the staff.
- Staff 5: Continues the melodic line with eighth notes.
- Staff 6: Starts with a piano (*p*) dynamic, includes a marking 'R' above the staff, and features dynamics *p espr.* and *mf*.
- Staff 7: Continues the melodic line with eighth notes and includes a dynamic of *mf*.
- Staff 8: Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 9: Continues the melodic line with eighth notes and includes a dynamic of *f* and a marking 'S' above the staff.
- Staff 10: Features a fortissimo (*fff*) dynamic and includes a marking 'S' above the staff. The piece concludes with a final measure marked with a '5' above the staff.

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6

Viola

*p cresc.* *mf*

*mf cresc.*

*f cresc.*

**U**

**V Più mosso**

*f cresc.* *ff*

**W 1** *f* *ff*

**Z**

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Viola

First system of musical notation for Viola, consisting of five staves. The music is in D major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *fff* is present in the third staff.

II  
Alla tedesca

*Allegro moderato e semplice*  
*pizz.*

Second system of musical notation for Viola, consisting of six staves. The music is in D minor and 3/4 time. It features a simple, rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *p* is present in the first staff. The second staff has a fingering '2' above the first measure. The third staff has a fingering '4' above the fourth measure and a fingering '6' above the sixth measure. The fourth staff has a dynamic marking of *mf* and a *arco* marking above the first measure. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *cresc.* and a fingering '2' above the last measure.

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Viola

8

*C pizz.*  
*p*  
*arco*  
*p cresc.*

*Trio*  
*L'istesso tempo*  
*p*  
*p*

*D*  
*p*

*E*  
*p*

*F*  
*p*

*G*  
*p*  
*pp*

*H*  
*pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 9 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, and *dim.*, as well as articulations like *simile*, *pizz.*, *arco*, and *pp*. Performance instructions include fingerings (1, 4, 6, J), bowings (K, L, M), and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines with slurs.

Viola

III  
Andante

*Andante elegiaco*  
Flöten

6 *pizz.* *p* *pp*

*p* *A* *arco* *mf*

*pizz.* *p* *pp* *1*

*p* *mf* *2* *B* *arco* *p*

*p* *cresc.*

*mf* *cresc.*

*mf* *f* *p*

*C* *mf* *dim.* *1*

*pp* *p* *mf* *p* *3* *3*

*D* *mf* *mf* *10* *Fag. 2* *3* *3*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 11 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *simile*, *E*

Staff 2: *p*

Staff 3: *mf espr.*, *cresc.*

Staff 4: *f*, *mf*, *cresc.*

Staff 5: *f*, *ff*

Staff 6: *F*, *mf*, *p*

Staff 7: *1*, *mf*, *p*, *G*

Staff 8: *sf*, *p*, *pp*, *sf*, *pp*

Staff 9: *ppp*, *pizz.*, *pp*

Staff 10: *p*, *p*, *1 arco*, *pp*, *1 pizz.*, *pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

12

Viola

IV  
Scherzo

*Allegro vivo*  
*con sordini pizz.*

1 *p* 2 arco 1 1 *pizz.* 1 *pizz.*

1 1 *A arco* *p* *p*

*B* 6 1 1 *C* *pp*

*poco cresc.*

2 3 4 5 6 7

8 *D* *pizz.* *mf*

3 *f*

1 *pizz.* *arco*

*E* *mf*

The musical score for the Viola part on page 13 consists of ten staves. The first three staves are a single melodic line. The fourth staff begins a 'Trio' section, marked 'L'istesso tempo', and includes parts for Violin 1 (pizz.), Violin 2 (pizz.), and Flutes (arco). The score includes various performance instructions such as *dim.*, *pp*, *p*, *arco*, *pizz.*, *Flöten*, *arco*, *poco più f*, and *pp*. It also features dynamic markings like *mf* and *f*. Fingerings are indicated by numbers 1-5. The score concludes with a series of sixteenth-note patterns, numbered 1 through 9, and a final measure with a fermata.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

14

Viola

*pizz.* 1 *L'istesso tempo* arco 1 1 *pizz.* 1 *pizz.* 1  
*f* 1 *p* *p*

1 *pizz.* arco *p* *p* *p* *p*

M 6 1 N *pp*

*poco cresc.*

3 4 5 6 7 8

*mf* 0 *pizz.*

3 arco *f* 1 *pizz.* arco *mf*

*dim.* 4 P 2 *pp*

1 *pizz.* 1 *arco* 1

*pp* *pizz.* 1 *arco* 3 5 *pizz.* *pp*

3 *arco* 1

This system contains three staves of music. The first staff begins with a dynamic marking of *pp* and includes fingerings 1, *pizz.*, 1, *arco*, and 1. The second staff includes *pizz.*, 1, *arco*, 3, 5, *pizz.*, and *pp*. The third staff includes 3, *arco*, and 1.

V  
Finale

*Allegro con fuoco (tempo di Polacca)*  
*senza sord.*

*ff* *A*

*B*

*ff* *C* *f*

*f marc.* 1

1 1 1 *D pizz.* 4

*f* *ff* *f*

This system contains eight staves of music. The first staff has a dynamic marking of *ff* and a section label *A*. The second staff has a section label *B*. The third staff has a dynamic marking of *ff* and a section label *C*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f marc.* and a fingering 1. The sixth staff has a section label *D*, a dynamic marking of *pizz.*, and a fingering 4. The seventh staff has a dynamic marking of *f*. The eighth staff has dynamic markings of *f*, *ff*, and *f*.

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16

Viola

arco

*mf*

*simile*

**E**

*cresc.*

*ff*

**F**

**G**

*ff*

**H**

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 17 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), triplets (3), accent (>).
- Staff 2: *p* (piano), marking "6".
- Staff 3: triplets (3).
- Staff 4: *pizz.* (pizzicato), *arco* (arco), *p* (piano), marking "1", triplets (3).
- Staff 5: *p* (piano), triplets (3).
- Staff 6: *p* (piano), marking "1", *cresc.* (crescendo).
- Staff 7: *f* (forte), *ff* (fortissimo), marking "I".
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: marking "K", *ff* (fortissimo), marking "8".

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18

Viola

*Viol. 7, Fl.*

The musical score for the Viola part, measures 1 through 12, is presented on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) in measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff* (fortissimo), and *ritenuto molto* (very ritardando) in measure 12. Performance instructions include *L* (Lento) in measure 2, *M* (Moderato) in measure 7, and *N* (Andante) in measure 11. The score concludes with a *ritenuto molto* marking in measure 12.



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Viola

**O** *Meno mosso*

Musical notation for the first system of the Viola part, marked *Meno mosso*. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a triplet of eighth notes, followed by sixteenth-note patterns. Fingerings '3', '6', and '6' are indicated above the notes.

**P** *Tempo I*

Musical notation for the second system of the Viola part, marked *Tempo I*. It continues with sixteenth-note patterns. A dynamic marking *ff* is present below the staff. The system concludes with a half note chord.

**R** *Presto*

Musical notation for the third system of the Viola part, marked *Presto*. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note patterns and chords. A dynamic marking *ff* is present below the staff.

Musical notation for the final system of the Viola part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth-note chords, numbered 1 through 8, followed by a final half note chord.

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Kleine Flöte

I  
Introduzione ed Allegro

**A** *Moderato assai (Tempo di marcia funebre)* *Poco stringendo* *Poco più mosso*

16 16 1 23

**B** *Poco a poco accelerando* *Molto più mosso* *Allegro brillante* **C** 5 *Fl. 1*

15 8 15

*p* *p*

*mf*

**D** 10 *Fl. 1, 2* *Str.* *ff*

*rit.* **E** *poco meno mosso* **F** 12 **G** *Tempo I* 13

4 19 13

*mf* *cresc.*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Kleine Flöte

mf *cresc.*

*ff*

H 6 *Fag. I* *Viol.* *ff* *mf* *mf* *f*

*ff* *Fl. 1, 2* *mf* *f* *Ob. I* *f*

*ff* *f* *Fl. I* *ff* *f*

3 N 8 *Fl. I* 9

*Fl. I* *Str.* 0 *ff*

P 10

*Fl. I* 1 *p* 10

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kleine Flöte

R 24

Fl-1

fff

T 15

f cresc.

U

fff

V Più mosso

4 ff

W 4

ff

Z

5

ff

fff

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Kleine Flöte

II  
Alla tedesca

*Allegro moderato e semplice* A 18 B 18 C 25 D 21 *L'istesso tempo* E 20 F 10

18 18 8

6 3 20 10

G 17 H 34 J 25 K 21 L 16 M 39

*vcll. Kl.*

*p*

*p*

*p*

*Fl. 1, 2*

*p*

III  
Andante

*Andante elegiaco* A 18 B 32 C 21

D 15 E 28 F 16 G 34

16

IV  
Scherzo

*Allegro vivo* A 24 B 16 C 28 D 20 E 12

20

6 11

Trio *L'istesso tempo* F 16 G 31 H 24 K 24

*Fl. 1, 2*

*f*

*Fl. 1, 2*

*Ob. 1, 2*

*Pos. 1 Solo*

*p*

*Hörner*

*f*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kleine Flöte

1 *Vcll., Kb. pizz.*

*L'istesso tempo*

*p*

$\frac{4}{4}$  L 24 M 16

N 28 *Fl. 1, 2* *mf*

17 *Fl. 1, 2* *Ob. 1, 2*

Pos. 1 *p*

8 *Viol. 1* *Fl. 1*

11 *p*

P 32 *Fl. 1*

*pp*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

3 *f*

A

B

$\frac{4}{4}$  C 23 *f*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Kleine Flöte

D 24 E 19 F 10 G Fl. 1, 2

ff

ff

40 I Fl. 1, 2

ff

ff

ff

K 19

L 24 Fl. 1, Viol. 1 M

ff ff

6 1 1

ff

1

N 8 riten. molto

1

0 *Meno mosso*

3

fff

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kleine Flöte

Musical staff 1: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

**P** *Tempo I*

Musical staff 2: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch. A **ff** dynamic marking is present at the beginning.

Musical staff 3: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

Musical staff 4: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

Musical staff 5: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

**R** *Presto*

Musical staff 6: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

Musical staff 7: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

Musical staff 8: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

Musical staff 9: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

Musical staff 10: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch. Fingerings 1, 2, and 3 are indicated above the notes.

Musical staff 11: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch. Fingerings 4, 5, 6, 7, 8, 9, and 1 are indicated above the notes.



Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Flöte 1

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)* **A** *Poco stringendo* *Poco più mosso*

16 16 *Fag. 1, 2* *pp* *p*

*Poco a poco accelerando* **B** *Ob. 1* *Klar. 1* *mf* *mf cresc.* *Molto più mosso*

8 11 4 1

*Allegro brillante*

*f* *cresc.* *ff*

**C** *mf* *p*

*mf* *cresc.* *p* *p* *mf* *cresc.*

**D** *mf* *cresc.*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 1

*f*

*rit.*

*E poco meno mosso*

*Ob. 1 Solo*

*Solo*

*p*

*espr.*

*Fag. 1*

*Tempo I*

*p*

*mf*

*mf*

*cresc.*

*cresc.*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

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Flöte 1

The musical score for Flute 1 is written in D major and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *p*
- Staff 2: *f marc.*, *ff*, *f*, *ff*, *f*
- Staff 3: *p*, *f*
- Staff 4: *ff*, *f*, *ff*
- Staff 5: *ff*
- Staff 6: *ff*, *f*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*
- Staff 9: *ff*, *cresc.*
- Staff 10: *ff*

Articulations and performance markings include accents (>), slurs, and fingerings (1, 4, M 3, N). A key signature change to D minor is indicated by an 'x' over a sharp sign in the first staff.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 1

4

ff ff

p p

mf

mf cresc. f

f cresc.

fff

T# 6 1 1 1

mf f

mf . cresc.

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Flöte 1

The musical score for Flute 1 on page 5 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics and markings:

- Staff 1:** Starts with a dynamic of *f* and a *cresc.* marking. It features a complex rhythmic pattern with slurs and accents.
- Staff 2:** Includes a dynamic of *fff* and a marking 'U' above the staff.
- Staff 3:** Features a dynamic of *fff* and a marking 'V' above the staff.
- Staff 4:** Includes a marking 'Più mosso' and a dynamic of *f* with a *cresc.* marking. It ends with a dynamic of *ff*.
- Staff 5:** Includes a marking 'W' above the staff and a dynamic of *f* with a *cresc.* marking. It ends with a dynamic of *ff*.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Includes a dynamic of *fff* and a marking 'Z' above the staff.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Ends the page with a melodic line.

Flöte 1

II  
Alla tedesca

*Allegro moderato e semplice*

2 Solo  
*p grazioso*  
A  
B  
*cresc.* *mf*  
*mf* Solo *p*  
*cresc.* *p cresc.*  
2 C 8  
2

Trio  
*L'istesso tempo*

*p*  
*p*  
*p*  
1  
D 2  
1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 1

2 3 1 3

*p*

*p espr.*

3 1 3

*p*

3 F 6 Viol. 1. 3

*p*

G

*p*

6 H 8

*p*

*cresc.*

*mf* *mf*

*p*

*cresc.*

Flöte 1

Musical score for Flute 1, measures 1-19. The score is in D major (one sharp) and 4/4 time. It begins with a key signature change to D major (K 8). The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a decrescendo (*dim.*) dynamic. The fourth staff has a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. Measure numbers 2, 4, 5, and 19 are indicated. There are also markings for *L* and *M*.

III  
Andante

*Andante elegiaco*

Musical score for Flute 1, measures 20-38. The tempo is *Andante elegiaco*. The score is in D major and 4/4 time. The first staff starts with a fortissimo (*f*) dynamic and *molto espress.*. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The fifth staff has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. Measure numbers 8, 9, and 19 are indicated. There are also markings for *Hr. I*, *A*, and *B*.



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 1

This page of the musical score for Flute 1 in Tchaikovsky's Symphony No. 3, Op. 29, covers measures 11 through 20. The score is written in D major and 3/4 time. It features several staves, including the Flute 1 part and parts for Viola, Violin 1, and Horn 1. The Flute 1 part begins with a C major chord and a dynamic of *p*. It includes various musical markings such as *mf*, *mf espr.*, *p cantabile*, *staccato*, *cresc.*, *f*, and *pp*. The score also includes dynamic markings for the other instruments, such as *p* for Viola and Violin 1, and *pp* for Horn 1. The key signature changes from C major to D major at measure 11. The score is divided into sections labeled C, D, E, F, and G. The Flute 1 part has a first ending (1) and a second ending (2). The Viola part has a first ending (1) and a second ending (2). The Violin 1 part has a first ending (1) and a second ending (2). The Horn 1 part has a first ending (1) and a second ending (2). The score ends with a *pp* dynamic marking.

IV  
Scherzo

*Allegro vivo* A *ob.1*

20

*p* *piüf*

*p* *piüf* *mf*

B 4 *p* *piüf* *mf*

C *pp*

*p* *piüf* *cresc.*

*mf* *f*

*f*

E *mf*

11

*p*

*Trio*  
*L'istesso tempo*

1 *p*

*F* *p* 9 *G*

*Fg. 1*  
*Hr. 3*

*p* 3 *p*

3 *p* 3 *p*

*H* *p* 1 1 1

*poco più f*

1 1 1 7 *K* 24

*4 Hörner* 3

*L'istesso tempo*

*p* 4

*L* 8 *p* 2 *più f* 2

*p* *M* 4

*p* 2 *più f* 2 *N* *mf*

*p* 4

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

12

Flöte 1

Musical score for Flute 1, measures 1-11. The score is written in D major and 4/4 time. It features various dynamics including *cresc.*, *mf*, *f*, and *p*. Fingerings are indicated by numbers 1-5. A first ending bracket labeled *P<sub>Nr. 1</sub>* spans measures 7-8. Measure numbers 2, 3, 5, and 11 are marked at the end of their respective lines.

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

Musical score for Flute 1, measures 12-13. The score is written in D major and 4/4 time. It features dynamics *ff* and *A*. Measure 12 is marked with *ff* and measure 13 with *A* and *ff*.

The musical score for Flute 1 is written in D major and consists of 11 staves. The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The score features several slurs and accents, and includes dynamic markings like *ff*, *f*, *mf*, and *cresc.*. There are also some specific markings like *Ob. 1* and *C 4* on the 5th staff, and *D* and *E* on the 7th and 8th staves respectively. The piece concludes with a final measure marked with a *5*.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 1

G

*ff*

H

5

*p*

3

3

3

3

1

*p*

*p*

*mf*

4

1

3

3

8

I

*ff*

*ff*

*ff*

K

3

*f*

The musical score for Flute 1 consists of 12 staves of music in D major. The notation includes various dynamics such as *f*, *ff*, and *f1.2*. Articulations are marked with *L*, *M*, and *N*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a *ritenuto molto* marking and a first ending bracket labeled '1'.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 1

16

*Meno mosso*  
*ff*

*P* *Tempo I*  
*ff*

*R* *Presto*

1 2 3  
4 5 6 7 8 9 1

Detailed description: This page of a musical score for Flute 1, page 16, contains ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Meno mosso*. The second staff continues with *ff*. The third staff starts with a dynamic marking of *P* and a tempo marking of *Tempo I*, followed by *ff*. The fourth and fifth staves continue the *ff* dynamic. The sixth staff introduces a new tempo marking of *R Presto*. The seventh and eighth staves continue with *P* dynamics. The ninth and tenth staves feature fingerings numbered 1 through 9, indicating specific fingerings for the notes. The music consists of various melodic lines, some with slurs and accents, and some with repeated rhythmic patterns.



Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Flöte 2

I

Introduzione ed Allegro

**A**  
*Moderato assai (Tempo di marcia funebre)* *Poco stringendo* *Poco più mosso*

16 16 8 4  
*Fag. 1, 2* *pp* *p*

**B** *Poco a poco accelerando*

8 11 4 1  
*mf* *mf cresc.* *Molto più mosso* *f* *f*

*Allegro brillante*

*f* *cresc.* 10

**C**

1 10  
*p* *p* *mf*

**D**

*cresc.* 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Flôte 2

*f* *ff*

*rit.* **E** *poco meno mosso*

4 19

**F** 5 *Fag. 1* *p*

**G** *Tempo I* 6 *mf* 1

*mf* *cresc.*

*cresc.*

*ff*

**H** 6 *ff* *mf* *f* *ff* *mf* 3

*f* *p* *f marc.*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 2

ff f ff f

p f

ff f L ff

ff

ff f

ff

M 3 ff f ff

N ff

cresc.

ff

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Flöte 2

0  
*ff*

*P* 10  
*p*

1  
*p*

*R*  
*p* *mf*

*mf* *cresc.* *f*

*f* *cresc.*

*S*  
*fff*

*T#* 6  
*mf*

1  
*f* *mf* *cresc.*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 2

The musical score for Flute 2 on page 5 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps). The score begins with a melodic line on the first staff, marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff continues with a more complex texture, marked *fff*. The third staff features a similar texture. The fourth staff is marked *Più mosso* and begins with a *f cresc.* dynamic, leading to a *ff* dynamic. The fifth staff is marked with a 'W' and *f cresc.*, leading to *ff*. The sixth staff is marked with a 'Z' and continues with *ff*. The seventh staff continues the melodic line. The eighth staff features a dense texture marked *fff*. The ninth staff continues with a melodic line. The tenth staff concludes the page with a melodic line.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Flöte 2

II  
Alla tedesca

*Allegro moderato e semplice*

*mf* *mf*

**A** **B** **C** **D** **E** **F** **G** **H**

*Fl. 2* *Fig. 2, Vcll., Kb.* *Trio* *L'istesso tempo* *Viol. 1.*

18 17 15 19 2 3 1 2 3 1 3 6 8

*p* *p* *p* *p* *p* *p* *p* *p*

*p espr.*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 2

Musical score for Flute 2, measures 15-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 15 is marked with a forte dynamic (**f**) and a crescendo (*cresc.*). Measure 16 is marked with a mezzo-forte dynamic (**mf**). Measure 17 is marked with a piano dynamic (**p**) and a crescendo (*cresc.*). Measure 18 is marked with a mezzo-forte dynamic (**mf**) and a decrescendo (*dim.*). Measure 19 is marked with a pianissimo dynamic (**pp**). The score includes various musical notations such as slurs, accents, and dynamic markings.

III  
Andante

Musical score for Flute 2, measures 8-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 is marked with a forte dynamic (**f**) and the instruction *molto espress.*. Measure 9 is marked with a mezzo-forte dynamic (**mf**) and the instruction *molto espress.*. Measure 10 is marked with a piano dynamic (**p**) and the instruction *molto espress.*. Measure 11 is marked with a piano dynamic (**p**). The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Flöte 2

Viol. 1

Viola

1

*p* *mf* *mf*

*mf cresc.*

2

*p cantabile*

*p*

*staccato*

*mf* *cresc.*

*f*

*mf* *cresc.*

*f*

*mf* *p*

10 *G* *Hr. 1* *p* *dim.* *p*

8 *pp* *pp* *pp*



IV  
Scherzo

*Allegro vivo* A 8 Fl. 1 14 Klar. 2 B *cresc. poco*

20

Klar. 1 7 7 Klar. 2 7 7 Klar. 2 *p* 2

*più f* *mf* *ff* *Vla.* *Viol. 2* 2 C 8 *Viol. 2*

*Via.* *poco cresc.* *Via.* *Via.* *p* 2

*più f* *cresc.* *mf* 2

D *f*

*f*

*f*

E *mf*

12

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

10

Flöte 2

Trio

*L'istesso tempo*

8 *Hr. 1* *mf* *p* *p*

*Fl. 1* *F* *p* *Fig. 1* *Hr. 3* *p*

*G* *p* *3* *p*

*4* *p* *4* *H* *poco più f* *1*

*1* *1* *1*

*K 24* *Hörner* *f* *3* *3*

*1* *Vcl., Kb. pizz.* *f*

*L'istesso tempo* *p*

*4* *L 24* *M* *Klar. 1*

*Klar. 1* *Klar. 2* *poco cresc.* *Klar. 2* *p* *2*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 2

The musical score for Flute 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a series of eighth-note chords, with dynamics *piüf* and *mf*. Above the staff, there are markings for fingerings (2, 2) and a breath mark (N) with the number 10. A circled section of notes is labeled "Hr. 1, 2". The second staff continues with eighth-note chords, marked *cresc.* The third staff shows a transition to a more melodic line with eighth notes, marked *mf*. The fourth staff features a continuous eighth-note pattern, marked *mf*. The fifth and sixth staves contain sixteenth-note passages, marked *f*. The seventh staff continues with sixteenth-note patterns, marked *f*. The eighth staff shows a melodic line with eighth notes, marked *mf*. The ninth staff is a single melodic line with eighth notes, marked *P* and *f*, with a measure rest of 12. The tenth staff continues the melodic line, marked *P*, with a measure rest of 3. The eleventh staff shows a melodic line with eighth notes, marked *pp*, with a measure rest of 3. The twelfth staff concludes with a melodic line, marked *pp*, with a measure rest of 14. A violin part (Viol. 1 and Viol. 2) is indicated at the bottom right.

Flöte 2

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

*ff*

*ff*

*ff*

*B*

*ff*

*ff*

*C* 12 1

*f* *ff*

*ff* *f*

*mf*

*mf* 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 2

The musical score for Flute 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, page 13, is written in D major and consists of 12 staves. The music is characterized by a variety of dynamics and articulation. The first staff begins with a forte (*f*) dynamic and features a slur over a series of eighth notes, with an 'E' above the staff. The second staff includes a *cresc.* marking and a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic and a slur over a group of notes, with an 'F' above. The fourth staff features a fortissimo (*ff*) dynamic and a slur over a group of notes, with a '5' and a 'G' above. The fifth staff has a piano (*p*) dynamic and a slur over a group of notes, with an 'H' and a '5' above. The sixth staff has a piano (*p*) dynamic and a slur over a group of notes, with a '1' above. The seventh staff has a mezzo-forte (*mf*) dynamic and a slur over a group of notes, with a '3' above. The eighth staff has a piano (*p*) dynamic and a slur over a group of notes, with a '6' and an '8' above. The ninth staff has a fortissimo (*ff*) dynamic and a slur over a group of notes, with an 'I' above. The tenth staff has a fortissimo (*ff*) dynamic and a slur over a group of notes. The eleventh staff has a fortissimo (*ff*) dynamic and a slur over a group of notes. The twelfth staff has a fortissimo (*ff*) dynamic and a slur over a group of notes, with a 'K' and a '3' above.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 2

*f*

*f*

*f*

*L* 8

*Ob. 2* *Ob. 1*

*ff* *ff*

*M*

*ff* *ff*

*ff*

*N*

*ff*

*ritenuto molto* *Meno mosso*

*fff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 2

**P** *Tempo I*  
*fff*

**R** *Presto*

1 2 3 4 5 6  
7 8 9 10 11 12 1

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Oboe 1

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

9 1 4 A 4

*p* *p*

8 *Poco stringendo* *Poco più mosso* 2 *f. 1* *ba* *f*

15

B *Poco a poco accelerando* *fag. 1*

*p cresc. poco a poco* *mp* *mf* *cresc.*

*Malto più mosso* *Allegro brillante*

*f* *f*

*cresc.* *ff*

C 2 1

*p* *p*

*mf* *cresc.*

D

1



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Oboe 1

*f* *ff* 1

*rit.* *poco meno mosso* *Solo* *p molto espr.* 4 5 *p*

*F* 12 *G* *Tempo I* *Klar. 1* 6 1 *mf*

*mf* *cresc.* 4

*cresc.*

*ff*

*f* *ff* *mf* *f* *ff* 2 *H* 2

*mf* *f* *f sensibile* 3 1 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 1

The musical score for Oboe 1 is written in D major and consists of ten staves. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *f marc.*, *f*, *ff*, *f*. Marking **K 1**.
- Staff 2: *f*, *ff*, *f*, *p*. Marking **1**.
- Staff 3: *f*, *ff*, *f*. Marking **2**.
- Staff 4: *ff*. Marking **L**.
- Staff 5: *ff*, *f*. Marking **2**.
- Staff 6: *f*, *f*. Marking **1**.
- Staff 7: *ff*. Marking **M 1**.
- Staff 8: *f*, *ff*, *ff*. Marking **N**.
- Staff 9: *cresc.*
- Staff 10: *f*. Marking **1**.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Oboe 1

The musical score for Oboe 1 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *ff*, *1*, *0*
- Staff 2: *P*, *2*, *p*, *Solo*
- Staff 3: *1*, *p*, *10*, *espr.*
- Staff 4: *R*, *p*
- Staff 5: *mf*, *mf*, *cresc.*
- Staff 6: *f*, *f*, *cresc.*
- Staff 7: *fff*
- Staff 8: *T*, *2*, *1*, *p*
- Staff 9: *1*, *1*, *1*, *1*, *f*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 1

The musical score for Oboe 1 on page 5 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps). The score includes the following dynamics and markings:

- Staff 1: *mf cresc.*
- Staff 2: *f cresc.*
- Staff 3: *fff*
- Staff 4: *f cresc.*, *Più mosso* (marked with a 'V')
- Staff 5: *ff*
- Staff 6: *f cresc.* (marked with a 'W')
- Staff 7: *ff*
- Staff 8: *fff* (marked with a 'Z')
- Staff 9: *fff*
- Staff 10: *fff*

Oboe 1

II  
Alla tedesca

**A**  
*Allegro moderato e semplice*

18 17 8 Solo

*mf* *p*

**B** *Fl. 1*

*cresc.* *p cresc.*

**C** 8 2

**Trio**  
*L'istesso tempo*

*p*

**D** 7 **E** 8 *mf*

*p* *mf* *p*

**F** *p espr.* *p* *p* **G**

**H** 29 *Fl. 1, 2* *p cresc.* *mf* *mf*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 1

Musical score for Oboe 1, measures 8-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 is marked *Solo* and *p*. Measures 9-11 are marked *cresc.*. Measure 12 is marked *p*. Measure 13 is marked *cresc.*. Measure 14 is marked *mf*. Measure 15 is marked *dim.*. Measure 16 is marked *p*. Measure 17 is marked *pp*. Measure 18 is marked *p*. Measure 19 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III  
Andante

Musical score for Oboe 1, measures 12-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 12 is marked *Andante elegiaco* and *Hr. 1 Solo*. Measure 13 is marked *p*. Measure 14 is marked *p*. Measure 15 is marked *mf*. Measure 16 is marked *p*. Measure 17 is marked *mf*. Measure 18 is marked *f*. Measure 19 is marked *p*. Measure 20 is marked *mf*. Measure 21 is marked *mf espr.*. Measure 22 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Oboe 1

Measures 1-17 of the Oboe 1 part. The score is written in treble clef with a key signature of one sharp (F#). Measure 1 starts with a whole note E. The first staff has dynamics *p cantabile* and *p*, and includes a first ending bracket. The second staff has *cresc.*. The third staff has *f*. The fourth staff has *mf cresc.* and *f*. The fifth staff has *mf*. The sixth staff has *p* and *mf*. The seventh staff has *pp*. The section ends with a key signature change to D major (F# and C#) and a dynamic of *mf*.

IV  
Scherzo

Measures 18-24 of the Scherzo section. The tempo is *Allegro vivo*. Measure 18 starts with a whole note A. The first staff has *Viol. 1 pizz.* and *arco*. The second staff has *pp cresc. poco*. The third staff has *più f*. The fourth staff has *mf*. The fifth staff has *mf* and *f*. The section includes first and second endings for measures 18-19 and 20-21. The key signature changes to D major (F# and C#) at measure 24.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 1

1 E

*mf* *mf*

Trio  
*L'istesso tempo*  
Fl. 1

1 2 8 *p*

F 9 G 3 Fl. 1, 2 *p*

4 3 *p*

3 H *p*

1 1 1 *poco più f*

1 *p*

K 3<sup>rd</sup> *L'istesso tempo*  
*pp* 3 Flöten

2 4 L *p*

15 M Klar. 1 Klar. 1 *poco cresc.* Klar. 2

2 2 2 N 12 *p* *più f* *mf*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 1

Musical score for Oboe 1, measures 1-17. The score is in D major and 4/4 time. It features various dynamics including *mf*, *f*, and *pp*. Fingerings and breath marks are indicated throughout. The first staff includes a *Fl. 1,2* marking. The second staff has dynamics *mf*, *mf*, and *f*. The third staff has *mf* and *mf*. The fourth staff has *pp* and *p*. The fifth staff has *pp* and *pp*. The sixth staff has *pp* and *pp*. The seventh staff has *pp* and *pp*. The eighth staff has *pp* and *pp*. The ninth staff has *pp* and *pp*. The tenth staff has *pp* and *pp*. The eleventh staff has *pp* and *pp*. The twelfth staff has *pp* and *pp*. The thirteenth staff has *pp* and *pp*. The fourteenth staff has *pp* and *pp*. The fifteenth staff has *pp* and *pp*. The sixteenth staff has *pp* and *pp*. The seventeenth staff has *pp* and *pp*.

V  
Finale

Musical score for Oboe 1, measures 18-25. The score is in D major and 4/4 time. It features various dynamics including *ff*. The tempo is *Allegro con fuoco (tempo di Polacca)*. The score includes markings for *Ob. 2* and various dynamics. The first staff has *ff* and *ff*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff* and *ff*. The fifth staff has *ff* and *ff*. The sixth staff has *ff* and *ff*. The seventh staff has *ff* and *ff*. The eighth staff has *ff* and *ff*. The ninth staff has *ff* and *ff*. The tenth staff has *ff* and *ff*. The eleventh staff has *ff* and *ff*. The twelfth staff has *ff* and *ff*. The thirteenth staff has *ff* and *ff*. The fourteenth staff has *ff* and *ff*. The fifteenth staff has *ff* and *ff*. The sixteenth staff has *ff* and *ff*. The seventeenth staff has *ff* and *ff*. The eighteenth staff has *ff* and *ff*. The nineteenth staff has *ff* and *ff*. The twentieth staff has *ff* and *ff*. The twenty-first staff has *ff* and *ff*. The twenty-second staff has *ff* and *ff*. The twenty-third staff has *ff* and *ff*. The twenty-fourth staff has *ff* and *ff*. The twenty-fifth staff has *ff* and *ff*.

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Oboe 1

mf

f

cresc.

ff

F 9 G 2

Ob. 2 ff

H 5

p

mf

1 1 5 3

mf 3

p

Ob. 2 ff

ff

K

19 L 4 Fig. 1.2

f

Ob. 2 ff

ff

M 2

ff

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

12

Oboe 1

*ff*

*f*

*ff*

*ritenuto molto*

*Meno mosso*

*fff*

*P Tempo I*

*fff*

*R Presto*

1 2 1 1

1 1

3

3

1

0

1

1 2 3 4 5

1 2 3 4 5 6 7 8 1

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Oboe 2

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)* 4 A 4

9 *p* 1

8 *Poco stringendo Poco più mosso* *p* Fl. 1

1 2

15 B *Poco a poco accelerando* 8

*p*

ob. 1 *mf cresc.* *f* *Molto più mosso*

*Allegro brillante*

ob. 1 *f*

*cresc.* *ff*

C 14 Fl. 1, 2 *mf*

D *cresc.*

1 *f* 1

*ff*

*rit.*

4

The musical score for Oboe 2 is written on ten staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato assai (Tempo di marcia funebre)'. The score is divided into sections A, B, C, and D. Section A starts with a dynamic of 'p' and includes a first flute (Fl. 1) entry. Section B is marked 'Poco a poco accelerando'. Section C is marked 'Allegro brillante' and includes a first and second flute (Fl. 1, 2) entry. Section D continues the 'Allegro brillante' tempo. The score concludes with a 'rit.' (ritardando) marking and a final measure. Dynamics range from 'p' (piano) to 'ff' (fortissimo). The piece ends with a measure containing the number '4'.

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Oboe 2

*E poco meno mosso* **F** 12 **G** *Tempo I* *Klar. 1*

19 6 *mf* 1 4

*mf* *cresc.*

*cresc.* *ff*

**H** 2 2 3 *f* *ff*

*mf* *f* *ff* *mf* *f*

**K** 1 *Ob. I* 3 *f* *ff* *ff* *f*

*f* *ff* *f* *ff*

**L** 2 *f* *ff* *f* *ff*

*ff* *f* 2

1 1 *f* *f*

**M** 1 1 *ff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

The musical score for Oboe 2 is written in D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a *cresc.* marking. The fourth staff has a first ending bracket labeled '1' and a dynamic of *ff*. The fifth staff continues the melodic line. The sixth staff includes a dynamic of *p* and a marking 'P'. The seventh staff has a dynamic of *p* and a marking 'R'. The eighth staff has a dynamic of *mf* and a marking '24'. The ninth staff has a dynamic of *mf* and a marking 'Ob. 1'. The tenth staff has a dynamic of *f* and a marking 'cresc.'. The eleventh staff has a dynamic of *f* and a marking 'cresc.'. The twelfth staff has a dynamic of *fff* and a marking 'S'. The thirteenth staff has a dynamic of *fff* and a marking 'T'. The fourteenth staff has a dynamic of *fff* and a marking '2'.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

4

Musical staff 1: Treble clef, D major key signature. The staff contains a sequence of notes with dynamic markings *p*, *mf*, and *mf cresc.*. Fingerings '1' and '4' are indicated above the notes.

Musical staff 2: Treble clef, D major key signature. The staff contains a sequence of notes with dynamic markings *f* and *cresc.*.

Musical staff 3: Treble clef, D major key signature. The staff contains a sequence of notes with a dynamic marking *U* above the staff.

Musical staff 4: Treble clef, D major key signature. The staff contains a sequence of notes.

Musical staff 5: Treble clef, D major key signature. The staff contains a sequence of notes with dynamic markings *f cresc.* and *ff*. A dynamic marking *V* is placed above the staff.

Musical staff 6: Treble clef, D major key signature. The staff contains a sequence of notes.

Musical staff 7: Treble clef, D major key signature. The staff contains a sequence of notes with dynamic markings *f cresc.* and *ff*. A dynamic marking *W* is placed above the staff.

Musical staff 8: Treble clef, D major key signature. The staff contains a sequence of notes with a dynamic marking *Z* above the staff.

Musical staff 9: Treble clef, D major key signature. The staff contains a sequence of notes.

Musical staff 10: Treble clef, D major key signature. The staff contains a sequence of notes with a dynamic marking *fff*.

Musical staff 11: Treble clef, D major key signature. The staff contains a sequence of notes.

## II Alla tedesca

*Allegro moderato e semplice*

*cresc.*

18 A 17 Fl. 1 *mf* *cresc.* B # *mf* 22 C 5 *mf*

Viol. 1 *p cresc.* 6

Trio  
*L'istesso tempo* 1 1

D *p* E 8 *mf* Ob. 1 *p*

*mf* 2 3 *p*

F 10 G 1

10 H 29 Fl. 1, 2 Kar. 1, 2 *cresc.*

22 K *mf* *mf* *p grazioso*

*p cresc.*

6 L *mf* *dim.*

M 16 Fl. 1, 2 Ob. 1 19 *p*



III  
Andante

*Andante elegiaco* 18    **A**    32    **B**    21    **C**    1    **D**    *Ob. 1, Fl. 1, 2*

16

*Mar. 1* 3 3 *p* 3 3

*staccato*  
3 *mf* 3 *cresc.*

*f*

*mf* *cresc.*

*f*

**F** 13    **G** 27

*Hr. 1*  
*p* 3 3 3 3 3 3 3 3 *pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

IV  
Scherzo

*Allegro vivo*

**A** 20

Ob. 1 *p*

**B** 20

Klar. 1

Klar. 2 *pp* *cresc. poco*

**C** 24

Klar. 2 *p*

*più f*

*mf*

**D** 8

*mf*

**E** 1

*f*

*mf*

*mf*

**Trio**

*Allegretto*

*L'istesso tempo*

12

1

*p*

Fl. 1

**F** 8

Ob. 1 *p*

**G** 9

3

Fl. 1, 2 *p*

Ob. 1

**5**

*p*

*p*

**4**

*p*

**4**

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

*poco più f*

*p* *pp*

*L'istesso tempo*

*K* 3<sup>7</sup> 8 *Ob. 1* 4 *L* 24 *M* *Klar. 1* *p*

*Klar. 1* *Klar. 2* *poco cresc* *p* 2

*più f* *mf* 2 *N* 12 *Fl. 1, 2* 2

*mf*

0 8 1 1 1 > 1 1 *mf* *f* *mf*

*mf*

12 *P* 13 *Klar. 1, 2*

*Fl. 1, 2* 4 15 *pp*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

2 *ff* A *ff*

B

3 *ff*

C 11 *mf* Viol. 1

D 8 *f* *ff* *ff* *ff* *mf*

E *f*

cresc. *ff*

F 9

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

10

The musical score for Oboe 2 is written in D major and consists of ten staves. The notation includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. Performance instructions include *Ob. 1*, *Fl. 1, 2, Klar. 1, 2*, *Klar. 1*, and *Fig. 1*. The score is marked with measure numbers 2, 5, 9, 15, 19, and 25. Specific markings include *G*, *H*, *K*, *L*, and *M*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The overall texture is dynamic and expressive, typical of Tchaikovsky's orchestral writing.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

*ritenuto molto* **0** *Meno mosso*  
3  
1 *fff*

**P** *Tempo I*  
*fff*

**R** *Presto*

1 2 3 4 5 1 2  
3 4 5 6 7 8 1

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Klarinette 1

I  
Introduzione ed Allegro

in A

*Moderato assai (Tempo di marcia funebre)*

The musical score for Clarinet 1 consists of ten staves of music. The first staff begins with a 9-measure rest, followed by notes marked *p*. A section labeled 'A' starts with a 4-measure rest and notes marked *p*. The second staff continues with notes marked *p* and ends with a section labeled 'B' marked *Poco stringendo* and a 1-measure rest. The third staff is marked *Poco più mosso* and contains notes marked *p*. The fourth staff contains notes marked *pp* and ends with a section labeled 'B' marked *Poco a poco accelerando* and a 6-measure rest. The fifth staff contains notes marked *mf* and *mf cresc.*. The sixth staff is marked *Molto più mosso* and contains notes marked *f*. The seventh staff is marked *Allegro brillante* and contains notes marked *f*. The eighth staff contains notes marked *cresc.* and *ff*. The ninth staff contains notes marked *p* and ends with a 4-measure rest.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Klarinette 1

*p*

*mf* *cresc.*

*f* *ff*

*rit.* *E poco meno mosso* 6 *Ob. 1*

*Solo* *p espr.*

*p* *F* 8 *p*

*G* *Tempo I* 1 *p*

*cresc.*

*mf* *cresc.*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 1

The musical score for Clarinet 1 consists of 12 staves of music. The key signature is one sharp (F#). The dynamics range from *mf* to *ff*, with a *cresc.* marking. The score includes various articulation marks such as accents and slurs, as well as fingerings and breathings. The staves are labeled with letters H, K, L, M, and N, and numbers 1, 2, and 3, indicating specific parts or techniques. The music is written in a single system with 12 staves.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 1

4

The musical score for Clarinet 1 is written in 4/4 time and consists of 13 staves. The key signature is D major. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *P*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *mf*
- Staff 8: *f*, *cresc.*
- Staff 9: *fff*
- Staff 10: *sf* → *p*

Other markings include *Ob. 1*, *R*, *Sb*, and *T* (Tuba). The score also features various articulations such as accents, slurs, and breath marks.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 1

*sf* *cresc.*

*mf* *cresc.*

*f* *cresc.*

*fff*

**V** *Più mosso*

*f* *cresc.* *ff*

**W**

*f* *cresc.*

*fff*

**Z**

*fff*

## II Alla tedesca

in B

*Allegro moderato e semplice*

*Solo*

*p grazioso*

The musical score for Clarinet 1, page 6, consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Allegro moderato e semplice*. The first measure has a '2' above it, and the word *Solo* is written above the staff. The dynamic is *p grazioso*. The second staff has a section marker 'A' above it. The third staff has a section marker 'B' above it. The fourth staff has a section marker 'C' above it, with a '1' above the first measure and a '9' above the ninth measure. The dynamic is *p*. The fifth staff has a section marker 'D' above it, with a '2' above the second measure. The dynamic is *p*. The sixth staff has a section marker 'E' above it, with a '3' above the third measure. The dynamic is *p espr.*. The seventh staff has a section marker 'F' above it, with a '2' above the second measure and a '3' above the third measure. The dynamic is *p*. The eighth staff has a section marker 'G' above it, with a '1' above the first measure and a '2' above the second measure. The dynamic is *mf*. The ninth staff has a section marker 'H' above it, with a '1' above the first measure and a '3' above the third measure. The dynamic is *mf*. The tenth staff has a section marker 'I' above it, with a '2' above the second measure and a '3' above the third measure. The dynamic is *p*. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also some 'x' marks above notes in the sixth and seventh staves. The dynamics range from *p* to *mf*. The section markers A through I are placed above the staves at various points.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 1

1

*p*

3

G

*p*

3

3

4

H

8

*p*

*p*

3

*pp*

*cresc.*

J

*mf*

*p*

1

K

8

Fl. 1

Ob. 1

*cresc.*

*p*

*cresc.*

6

L

2

(Fl., Ob.)

*mf*

2

*p*

*cresc.*

*dim.*

M

2

2

8

Fl. 1

*pp*

*p*

11

*pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 1

8

III  
Andante

in B

*Andante elegiaco*

3 *mf* 8 A *mf*

8 Hr. 1 B 1 *mf* *pp* *p*

13 *p* *mf* *f*

6 C 13 Viol. 1 *p* *mf* 1 *mf*

3 D 3 *mf*

3 2 E *p cantabile*

*p* *staccato* *mf* 3 3

*cresc.*

*f*

*mf* *cresc.*

*f*

Musical score for Clarinet 1, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, and *pp*. There are several triplet markings and a section marked "Hr. 1" starting at measure 10. The piece concludes with a fermata over a G note.

IV  
Scherzo

Musical score for the Scherzo, measures 1-15. The score is in 2/4 time and the key signature changes to two flats (Bb). It is marked "in A Allegro vivo". The score includes parts for Violin 1 (Viol. 1), Flute 1 (Fl. 1), and Clarinet 2 (Klar. 2). Dynamics range from *p* to *pp*, with markings for *più f* and *cresc. poco*. There are section markers A, B, C, and D. A "Solo" marking is present above the first staff. The score concludes with a fermata over a D note.

Klarinette 1

*f*

1

*mf*

*p*

2

5

*pp*

**Trio**  
*L'istesso tempo*

2

*p*

8

Fl. 1  
Ob. 1 *p*

**F**

*p*

9

**G** *Fig. 2*

*p*

3

*p*

4

*p*

**H**

4

*poco più f*

1

1

1

1

**K**

23

*p*

*pp*

**Hörner**

*f*

3

3

2

**Viol. 1**

*p*

*L'istesso tempo*

7

*p*



Klarinette 1

1

1 L 9 *Fl. 1* *p* *più f*

*M* *p* *poco cresc.*

*N 10* *Hr. 1, 2* *p*

*cresc.* *mf*

*f*

*mf*

*p* *pp* *pp* *Viol. 1*

*pp* *pp*

*pp* *pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 1

V

Finale

in A

*Allegro con fuoco (tempo di Polacca)*

The musical score for Clarinet 1 in the finale of Tchaikovsky's Symphony No. 3 is written in 3/4 time. It begins in A major and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes several key signature changes: to A-flat major (A<sup>b</sup>) and B major (B). Fingerings (1-5) and articulation marks (accents, slurs) are used to guide the performer. The piece concludes with a series of sixteenth-note runs.

Klarinette 1

The musical score for Clarinet 1 consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a dynamic marking of *f* and a chord symbol **E**. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff has a *ff* dynamic and a chord symbol **F**. The fifth staff contains a *ff* dynamic and a chord symbol **G**. The sixth staff has a *p* dynamic and a chord symbol **b**. The seventh staff has a *p* dynamic and a chord symbol **H**. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic and a chord symbol **6**. The score includes various musical notations such as slurs, accents, and articulation marks.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 1

I

*ff*

*ff*

*f*

K

L 5

6

*f*

*f*

4 Klar. 2

*ff*

*ff*

M

*ff*

*ff*

*ff*

N

*ff*

3

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 1

The musical score for Clarinet 1 on page 15 consists of ten staves of music. The first staff begins with three triplet markings. The second staff includes the tempo marking *ritenuto molto* and a dynamic marking *Meno mosso*. The third staff features a dynamic marking *P*. The fourth staff has a dynamic marking *fff* and a tempo marking *Tempo I*. The fifth staff contains a dynamic marking *R Presto*. The sixth staff includes a dynamic marking *P*. The seventh staff has a dynamic marking *fff*. The eighth staff includes a dynamic marking *P*. The ninth staff has a dynamic marking *fff*. The tenth staff has a dynamic marking *P*. The score includes various musical notations such as triplets, slurs, and fingerings.

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Klarinette 2

I  
introduzione ed Allegro

in A

*Moderato assai (tempo di marcia funebre)*

9 1 4 A

*p*

8

*Poco stringendo Poco più mosso*

1 1 1

*p*

13 B *Poco a poco accelerando*

9 *mf cresc.*

*f*

*Molto più mosso*

*f* 1 *f*

*f* *Allegro brillante* *f*

*cresc.*

C 13 *f*

D *cresc.*

1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Klarinette 2

1  
*f* *ff*

*rit.* **E** *poco meno mosso* *Klar. 1*

*esp.* *p*

3 **F** 10 *Klar. 1* **G** *Tempo I* 1

*p* *cresc.*

*mf* *cresc.*

*cresc.*

*ff*

**H** 2 2 2  
*f* *ff* *mf* *f*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 2

3 2 K

*ff* *mf* *f* *p* *f marc.*

*ff* *f* *ff* *f*

*ff* *f* *p* *f*

*ff* *f*

L

*ff*

1

*ff* *ff*

M 1

*ff*

1

*ff* *f* *f* *ff*

N

*ff*

1

*ff*

*cresc.*

1



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Klarinette 2

1 0

*ff* *ff*

*P*

24 Ob.1 R

*p*

*mf* *mf*

*cresc.* *f* *f*

*cresc.* *fff* S

*mf* *cresc.* *f* *cresc.* T

*sf* *p* *sf* *cresc.*

*mf* *cresc.* *f* *cresc.*

*fff* U

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 2

V  
Più mosso  
1 f cresc. ff

W 1 f cresc. ff

Z

fff

1

1

1

II

Alla tedesca

in B

Allegro moderato e semplice

18 A 16 Klar. 1 mf p

1 C 19 Viol. 1  
cresc. p

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Klarinette 2

Trio  
*L'istesso tempo*

3  
p 3 3 3 3 3 3 3

D 2  
p

5 3 E 16  
p

Klar. 1  
p

G  
p 3

3 6  
p

H 6 Viol. 1 3  
p

cresc.

J  
mf p

1 K 21 L 16 M 5  
cresc. p

Fl. 1 Ob. 1 Klar. 1 Fag. 1 Fl. 1, 2 Ob. 1  
p 19

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 2

III  
Andante

in B

Andante elegiaco

Nr. 7 Solo

12 13 18 6 16 9 2

Ob. 1, 2, 3

Viol. 1

Fl. 1, 2

Klar. 1

*p* *mf* *p cresc.* *mf* *p* *p cantabile* *f* *mf cresc.* *f* *mf* *p* *pp*

*staccato*

*mf* *cresc.* *f* *mf* *p* *pp*

*mf* *p* *mf* *p* *pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Klarinette 2

IV  
Scherzo

*in A*  
*Allegro vivo* **A** 10

*Klar. 1* *p* *più f* *Fl. 1*

**B**  
*pp cresc. poco*

**C** 10

*tr. 1, 2* *p* *più f* *cresc.*

*mf* *f* **D**

**E**  
*mf*

12

**Trio**  
*L'istesso tempo*

*Klar. 1* *Fl. 1* *Ob. 1* *p* **F**

**G** 9  
*tr. 1, 2* *p*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Klarinette 2

3  
*p*

4  
*p*

4  
H  
1  
*poco più f*  
1

1  
1

K 37  
*pp*

*L'istesso tempo*  
Fl. 1, 2  
Kl. F.

12 L 23 Klar. 1 M

*poco cresc.*

N  
11  
2  
*cresc.*

2 2 0  
*mf* *f*

1

*mf*

12

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

10

Klarinette 2

Musical score for Klarinette 2, measures 1-8. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p* and a first ending bracket labeled *Fr. 1, 2*. The music features a melodic line with various articulations and dynamics, including *pp* (pianissimo) markings. Fingerings are indicated by numbers 1, 3, 5, 8, and 3 above the notes.

V

Finale

in A

*Allegro con fuoco (tempo di Polacca)*

Musical score for Klarinette 2, measures 9-15. The score is written on a single staff in treble clef. It begins with a dynamic marking of *ff* (fortissimo). The music is characterized by a fast, rhythmic pattern. Section markers *A*, *B*, *C*, and *D* are placed above the staff. Measure 15 is marked with a first ending bracket labeled *Ob. 1, 2, Hr. 1, 2*. Dynamics include *ff* and *f* (forte).

Klarinette 2

The musical score for Clarinet 2 consists of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, and *p*. There are also articulations like slurs and accents. Fingerings are indicated by numbers 1 through 5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, and the time signature is 3/4. The music is written in a single system with 12 staves.



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

12

Klarinette 2

The musical score for Clarinet 2 is written in D major and consists of 11 staves. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), as well as articulation marks like accents. Performance markings include *I*, *K*, *L*, *M*, and *N*, along with figures *Fig. 1, 2, 3*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

Klarinette 2

*ritenuto molto* **0** *Meno mosso*  
*fff*

**P** *Tempo I*  
*fff*

**R** *Presto*

1 2 3 4 5 1 2  
3 4 5 6 7 8 1

The musical score for Clarinet 2 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a *ritenuto molto* marking and a dynamic of *fff*. The second staff continues the melody with a *Meno mosso* marking and a dynamic of *fff*. The third staff introduces a **P** dynamic and a *Tempo I* marking, with a dynamic of *fff*. The fourth and fifth staves continue the melodic development. The sixth staff marks the beginning of a **R** *Presto* section. The seventh and eighth staves continue the rapid passage. The ninth and tenth staves feature a series of eighth-note patterns, with fingerings 1-5 and 1-2 indicated above the notes in the ninth staff, and 3-8 and 1 indicated above the notes in the tenth staff.

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Fagott 1

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

14 Hr.1 A *p*

*Poco stringendo Poco più mosso*

*pp*

4 6 B *Poco a poco accelerando*

*pp* 2 *p*

*cresc. poco a poco*

*mf cresc.* *f*

*Molto più mosso*

*f* 2 *f*

*Allegro brillante*

*f*

*cresc.*

C 15

*ff*

The musical score for Bassoon 1 is written on ten staves. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The first staff features a series of sixteenth-note runs, marked with a forte dynamic (f) and a first horn part (Hr.1). The second staff continues with similar runs, marked with a piano dynamic (p). The third staff shows a melodic line with a piano-piano dynamic (pp) and a tempo marking of 'Poco stringendo Poco più mosso'. The fourth staff has a piano-piano dynamic (pp) and a tempo marking of 'Poco a poco accelerando'. The fifth staff is marked with a crescendo 'cresc. poco a poco'. The sixth staff is marked with a mezzo-forte crescendo 'mf cresc.' and a forte dynamic (f). The seventh staff is marked with a forte dynamic (f) and a tempo marking of 'Molto più mosso'. The eighth staff is marked with a forte dynamic (f) and a tempo marking of 'Allegro brillante'. The ninth staff is marked with a crescendo 'cresc.'. The tenth staff is marked with a fortissimo dynamic (ff) and a tempo marking of 'Allegro brillante'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Fagott 1

Klar. 1 & 2  
mf  
mf  
cresc.  
D  
ff  
rit.  
E poco meno mosso  
Solo  
p Fl., Klar.  
p  
2  
p  
F  
mf espr.  
Tempo I  
1  
2  
3  
4  
5  
6  
7  
8  
9  
cresc.  
10  
11  
12  
13  
14  
mf  
cresc.  
1  
2  
3  
4  
5  
6  
cresc.  
ff

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Fagott 1

H 2

2

ff

mf

f

ff

mf

f

p

p

K

f marc.

ff

f

ff

p

f

L

ff

f

ff

4

1 2 3 4 5 6

mf cresc.

ff

M 4

1 2 3 4 5 6

mf cresc.

N

f

cresc.

4

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Fagott 1

0

*ff*

*P*

18

*Ob. 1 solo espr.*

*R*

*p*

*mf*

*mf*

*cresc.*

*f*

*f*

*cresc.*

*S*

*fff*

*T*

1

*sf > p*

*sf >*

*p cresc.*

*mf*

Detailed description: This is a page of a musical score for the first Bassoon (Fagott 1) in Tchaikovsky's Symphony No. 3. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 0 with a forte-fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *P* (piano), *R* (ritardando), *S* (sforzando), and *T* (trill). A woodwind entry for the first Oboe (*Ob. 1 solo espr.*) is indicated at measure 18. Dynamics fluctuate throughout, reaching fortissimo (*fff*) and fortissimo (*f*) before ending at measure 18 with a mezzo-forte (*mf*) dynamic.

Fagott 1

*mf cresc.* *f cresc.*

*fff*

*Più mosso*  
*f cresc.*

*ff*

*f cresc.*

*ff*

*ff*

*ff*

*fff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Fagott 1

II  
Alla tedesca

*Allegro moderato e semplice*

*p grazioso*

*Solo*

*Klan 1 Solo*

*A 1*

*cresc.*

*mf*

*mf*

*p*

*cresc.*

*3 C*

*p grazioso*

*p*

*2*

**Trio**  
*Lo stesso tempo*

*1 p*

*3*

*3*

*3*

*3*

*3*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Fagott 1

D 16 E 20 F

Ob., Kl. 1 *p, espr.*

Ob., Kl. 1

Kl. 1, 2 (Fl.)

Hr. 1, 2

Hr. 1

1 G

3

3

3

3

p

2

p 3

2 H

pp

p grazioso

pp

1

cresc.

J

mf

mf

p

3

cresc.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Fagott 1

Musical score for Bassoon 1, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and the instruction *grazioso*. The music features a melodic line with various ornaments and slurs. Measure numbers 1, 2, 5, 9, and 14 are indicated. A *cresc.* marking appears at the end of the first line. A *2* indicates a second ending. A *L* (Lento) marking is present above the first line, and an *M* (Moderato) marking is present above the second line. A *Klar. 1* (Clarinet 1) marking is present above the third line. A *pp* (pianissimo) marking is present at the end of the third line.

III  
Andante

Musical score for Bassoon 1, measures 15-28. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and the instruction *Andante elegiaco*. The music features a melodic line with various ornaments and slurs. Measure numbers 4, 5, and 14 are indicated. A *Solo* marking is present above the first line. A *p* (piano) marking is present at the end of the first line. A *Viol. 1* (Violin 1) marking is present above the second line. A *Vla.* (Viola) marking is present above the second line. A *p* marking is present at the end of the second line. A *B* marking is present above the third line. A *p* marking is present at the end of the third line. A *cresc.* (crescendo) marking is present at the end of the fourth line. A *mf* marking is present at the end of the fifth line. A *p* marking is present at the end of the fifth line. A *p cresc.* marking is present at the end of the fifth line.

Fagott 1

mf f p

C 12 Fl. 1, 2 Kl. 1, 2 D mf

p cantabile

p f mf

cresc. f

mf cresc. f

p mf mf p

10 G Hr. 1 p p

p p 3 3 3

6 pp

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

10

Fagott 1

IV  
Scherzo

*Allegro vivo*

8 20 11 12

*pp* *p* *mf* *f* *cresc.*

Klar. 1 Hr. 1,2 Hr. 1,2 Viol. 1,2

**Trio**  
*L'istesso tempo*

9 19 3

*p* *f*

Viol. 1 Fl., Ob.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Fagott 1

*p* *pp*

*L'istesso tempo*

K 3<sup>7</sup> *p* 2

Fl. 1, 2  
Cl. 1, 2

1 2 3 4 5 6 2 L 24 M  
*p* *Marc. 1*

Kl. 1  
Kl. 2 *più f* *mf* *p* 2

2 2 N 10 Hr. 1, 2

*cresc.*

*mf* 13 *Viol. 1, 2 pizz.* *f* 4

*mf*

12 P 13 *Klar. 1, 2*

*pp* 3 *pp*

6 2 *pp* *pp* *pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

12

Fagott 1

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

1 *ff*

*ff* A

B

*ff*

C 3 *ff* 4

*ff* *f marc.*

1 *f* 1 *ff* 1

D *ff* *f*

4 *mf*

Fagott 1

ff

f

cresc.

ff

ff

G

ff

ff

H

20

Viol. 1

mf

Ob. 1, 2

3

3

3

Fl. 1, 2

mf

8

p

3

3

5

I

Fg. 2

ff

ff

ff

K

13

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Fagott 1

Fl. 1, 2  
Viol. 1

*f*

*L*

*f*

*f*

*ff*

*ff*

*M*

*ff*

*ff*

*ff*

*N*

*ff*

*ritenuto molto*

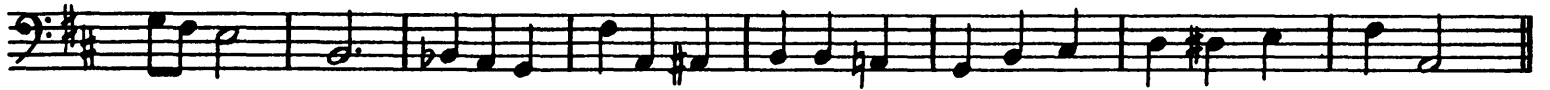
*Meno mosso*

*fff*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

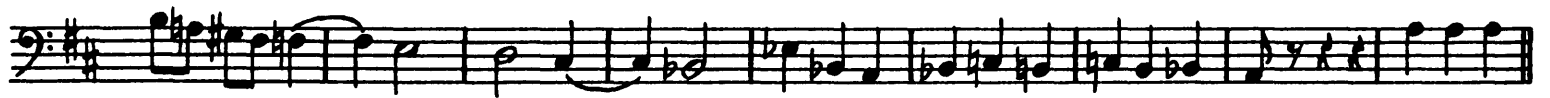
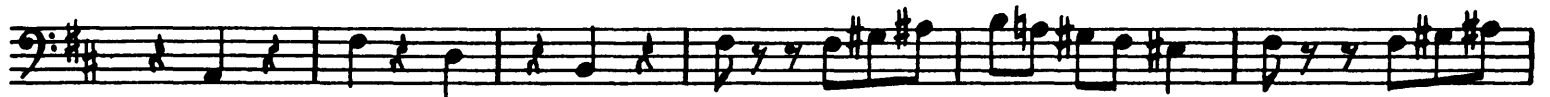
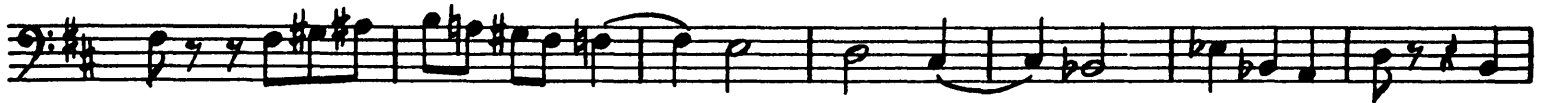
Fagott 1



**P** *Tempo I*



**fff**



**R** *Presto*



Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Fagott 2

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

14 *Hr. 1* *p* *Poco stringendo Poco più mosso* 8 *pp*

*B* *Poco a poco accelerando* *Vcll.* 1 *p* *cresc. poco a poco* 3 *mf cresc.*

*Molto più mosso* *f* *f* 2

*Allegro brillante* *f* *f*

*cresc.* *ff*

*C* 15 *mf* *Klar. 1, 2* *mf* *cresc.*

*D* 4 *ff* *rit.* 4

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Fagott 2

*E poco meno mosso*  
*Solo*  
*p Fl. 1, Klar. 1*  
*p*

*F 3*  
*mf*

*G Tempo I*  
*p*

*cresc.*

*mf*  
*cresc.*

*cresc.*

*ff*

*H 2*

*f*  
*ff*  
*mf*  
*f*  
*ff*

*f*  
*p*  
*p*  
*f*

*2 K 3*

*ff*  
*f*  
*ff*  
*p*  
*f*

*ff*  
*f*  
*ff*  
*ff*

Fagott 2

4 1 2 3 4 5 6  
*mf* *cresc.* *ff*

M 4 1 2 3 4 5 6 N  
*mf* *cresc.* *f*

*cresc.*

4 O  
*ff*

P 18  
Ob. 1 Solo  
*espr*

R  
*p*

*mf* *mf*

*cresc.* *f*

*f* *cresc.*

S *fff* T 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Fagott 2

*sf > p* *sf > p* *p cresc.*

*mf* *mf cresc.*

*f cresc.* **U** *fff*

**V** *Più mosso* *f cresc.*

*ff* **W** *f cresc.*

*ff* **Z**

*fff*

# II Alla tedesca

**A**  
*Allegro moderato e semplice*

10 (Fg.1 Solo) 8 14

**B** *mf*

**C** *p grazioso*

**Trio**  
*Li'istesso tempo*

1 *p* 3 3

**D** 16 **E** 20

**F** *Ob.1 Klar.1* *p espr.* 1 *p*

**G** *Klar.1,2* *p* 3 *p* 3 3

**H** 4 *pp* *p*

**I** *pp*

**J** *cresc.* *mf* 1 2 *mf*

3 4 5 6 7 8 15 **K** 8 *Fl.1 Ob.1 Fg.1* *p cresc.*

**L** 16 **M** 39 *p*

Fagott 2

III  
Andante

*Andante elegiaco*

mf

8 A 18

B Fl. 1, 2, Viol. 1

*p molto espr.*

Fig. 1

cresc.

mf

p p cresc.

mf

Fl. 1, 2  
Klar. 1, 2

f p

4 C 12

mf

D

mf

2 E 2

p

p

f mf cresc.

f

mf cresc.

f

F 2

mf p

10 G Hr. 1

mf

2 25

dim.

p

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Fagott 2

IV  
Scherzo

Allegro vivo

8

Klar. 1

Hr. 1, 2

1 2 3 4

5 6

2 A 24 B

Klar. 1

PP cresc. poco

Klar. 2

7 7

7 7

2

2

mf

2 C 10

Hr. 1, 2

p

più p

più f

2

2

mf

17

Fl. 1, 2  
Kl. 1, 2

E

mf

12

Trio

L'istesso tempo

Fl. 1  
Ob. 1

F

17

Viol. 1

G

p

3

19



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Fagott 2

H 2 *Fl., Ob. 1, 2* 5 *Fl., Ob. 1, 2* 1

*p*

K *Fl. 1, 2* *Kl. Fl.* *L'istesso tempo* 3 2

*pp*

1 2 3 4 5 6 2 L 24 *Klar. 1*

*p*

M *Klar. 1* *Klar. 1* *Klar. 2* *Klar. 2* *poco cresc.* *p*

2 2 2 2 N 10

*più f* *mf*

*Hr. 1, 2* *p* *cresc.*

*mf* 14 *Fig. 1 (Hr. 1, 2)* 4 *f* *mf*

12 P 18 *pp* *Fig. 1* 3 *Fl. 1* *Ob. 1*

*Klar. 1* 8 *Fig. 1* 2 *pp*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

*ff*

*A*  
*ff*

*B*

*ff*

*C* 14

*Fl., Klar. 1,2* *Ob. 1,2*  
*mf*

*ff* *ff*

*f*

1 1 1 1 4

Fagott 2

First staff of music for Bassoon 2, starting with a mezzo-forte (*mf*) dynamic. The key signature is D major (two sharps) and the time signature is 3/4. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs.

Second staff of music for Bassoon 2, continuing the melodic line with various articulations and slurs.

Third staff of music for Bassoon 2, marked with a forte (*f*) dynamic. It features a prominent half-note chord labeled 'E' at the beginning, followed by a melodic line that ends with a *cresc.* (crescendo) marking.

Fourth staff of music for Bassoon 2, marked with a fortissimo (*ff*) dynamic. The music consists of a steady eighth-note pattern.

Fifth staff of music for Bassoon 2, marked with a fortissimo (*ff*) dynamic. It features a more complex rhythmic pattern with some triplets.

Sixth staff of music for Bassoon 2, marked with a fortissimo (*ff*) dynamic. It begins with a measure containing a '5' above the staff, followed by a melodic line.

Seventh staff of music for Bassoon 2, marked with a fortissimo (*ff*) dynamic. It includes a measure with a '20' above the staff and a section for Violin 1 (*Viol. 1*) with a piano (*p*) dynamic. The bassoon part has triplets and a mezzo-forte (*mf*) dynamic.

Eighth staff of music for Bassoon 2, marked with a mezzo-forte (*mf*) dynamic. It features a section for Flute 1 and 2 (*Fl. 1, 2*) and Violin 2 (*Viol. 2*) with a forte (*f*) dynamic. The bassoon part has triplets and a mezzo-forte (*mf*) dynamic.

Ninth staff of music for Bassoon 2, marked with a fortissimo (*ff*) dynamic. It begins with a measure containing an 'I' above the staff, followed by a melodic line.

Tenth staff of music for Bassoon 2, marked with a fortissimo (*ff*) dynamic. The music consists of a steady eighth-note pattern.

Fagott 2

This page contains the musical score for the second Bassoon (Fagott 2) in measures 11 through 20 of the first movement of Tchaikovsky's Symphony No. 3. The score is written in bass clef with a key signature of two sharps (D major). It features several dynamic markings and articulations:

- Measure 11:** Starts with a *f* dynamic marking.
- Measure 12:** Includes a *f* dynamic marking and a first ending bracket labeled 'K' with the number '13' above it.
- Measure 13:** Features a *f* dynamic marking and a first ending bracket labeled 'L' with the number '3' above it.
- Measure 14:** Includes a *f* dynamic marking and a first ending bracket labeled '8' above it.
- Measure 15:** Includes a *ff* dynamic marking.
- Measure 16:** Includes a *ff* dynamic marking and a first ending bracket labeled 'M' with the number '1' above it.
- Measure 17:** Includes a *ff* dynamic marking and a first ending bracket labeled '2' above it.
- Measure 18:** Includes a *ff* dynamic marking and a first ending bracket labeled 'N' with the number '3' above it.
- Measure 19:** Includes a *ff* dynamic marking and a first ending bracket labeled '3' above it.
- Measure 20:** Includes a *ff* dynamic marking and a first ending bracket labeled '3' above it.

Additional markings include 'Fl. 1, 2, Viol. 1' above measure 13, indicating that the woodwind and string parts have similar first endings. The score is a single-staff bassoon part.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Fagott 2

12

*ritenuto molto* **0** *Meno mosso*

**P** *Tempo I*

**fff**

**R** *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 13 1

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Horn 1 in F

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

8 *pp*

A 8 *p*

1 1 *Poco stringendo Poco più mosso* B *Poco a poco accelerando*

1 23 5 *Hr. 3, 4* *cresc.* *mp* *mp cresc.*

*mf cresc.* *f* *Molto più mosso*

*Allegro brillante*

*f*

2 *ff*

C *p espr.* 11 *mf*

D *cresc.*

4 *ff*

*rit.* *E poco meno mosso*

*p* 6

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Horn 1 in F

pp p p

F 12 G Tempo I 1 1 1

6 1 mf cresc.

ff

H 2 f

2 3 3 ff mf f ff mf f

1 1 2 mf p

6 L f f

f mf

4 Hr. 2 1 f

1 M 6 N mf f

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 1 in F

1  
*f*

*cresc.*

4 0  
*ff*

*P*  
*espr.*

11  
*p.*

*p*

R 11 *Fl., Ob. 1*  
*cresc.* *f*

*f* *cresc.*

S  
*ff*

T 1 1 1 1 6  
*f>p* *sf>* *sf* *sf*

Detailed description: This page contains the musical score for the first horn in F, measures 1 through 11. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (f), crescendo (cresc.), fortissimo fortissimo (ff), piano (p), piano fortissimo (sf), and piano piano (p.). There are also performance markings such as 'espr.' (espressivo) and 'R' (ritardando). Measure numbers 1, 4, 0, 11, and 6 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Horn 1 in F

mf *cresc.* **1** *fff* **U** **V Più mosso** *f* **3** *ff* **W 3** *f* *ff* **Z** *fff*

II  
Alla tedesca

**A** *Allegro moderato e semplice* **18** **13** *cresc.* *Fl., Klar. 1* **B** *p* *mf* **15**

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 1 in F

*p grazioso* *p cresc.* **4** *Trio* *L'istesso tempo* **2** **1** **3** **3** **2**

**3** **3** **1** **D** **5** *sf* *sf*

**5** **E** **2** **14** **F** *Hr. 3* *p espr.*

**1** **1** **G** **1** **3** *p*

**3** **2** **3** **3** **10** **H** **29** *Fl. Klar. 1, 2* *cresc.*

**J** *p* *mf*

**15** **K** *Fig. 1, Vcll.* *p grazioso*

*p cresc.* **2**

**2** **L** *mf*

**M** **39** *dim.*

Horn 1 in F

III  
Andante

*Andante elegiaco*

3 *p* 5 *Solo* 3 *p* 3 3 3

3 3 3 **A** 9 *Fag. 1* 3 3 3 3 3 3 3

3 3 3 **B** 9 *Hr. 4* *mf > pp* *p* *cresc.*

*mf* *p* *cresc.* *mf*

1 2 **C** 21 **D** 12

*Viol. 1* *Vla.* *f* *p* *simile* *p* *E* *p un poco marcato*

1 3 3 *p* *mf*

*f* *mf cresc.*

*f* **F** *mf*

10 **G** *p* *mf* *dim.* *p*

*Hr. 2* 10 *Fig. 1* *p* *p*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 1 in F

Musical staff with triplets and dynamics *p* and *pp*.

IV  
Scherzo

*Allegro vivo*  
Musical staff with dynamics *p > pp*, *10*, *p*, *p*, *8 A*, *8 Solo*, *p espr.*

Musical staff with dynamics *p espr.* and section *C Hr. 3 Solo*.

Musical staff with dynamics *p* and section *B*.

Musical staff with dynamics *mf* and *f* and section *D*.

Musical staff with dynamics *mf* and section *E 23*.

*Trio*  
*L'istesso tempo*  
Musical staff with dynamics *mf* and *p*.

Musical staff with dynamics *p* and section *F*.

Musical staff with dynamics *p* and section *G*.

Musical staff with dynamics *p* and section *H*.

Musical staff with dynamics *p* and section *K*.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Horn 1 in F

Viol. 1

11

*f*

*f*

3

*L'istesso tempo*

3

*p*

Hr. 3, 4

*mf*

*p*

8

*p espr.*

M 16 N

Hr. 3

*p cresc.*

2

1

1

1

1

1

1 0

8

1

1

1

1

1

1

1

23

Vcl.

*f*

*mf*

*P*

*f*

*pp*

3

3

23

VI. 2

VI. 1

*pp*

*pp*

V

Finale

*Allegro con fuoco (tempo di Polacca)*

1

*f*

2

*ff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 1 in F

**B**

1

*f* *ff*

**C** 3 *mf* Hr. 3, 4 1 1 *f*

1 1 1 **D** 8 *mf*

**E** *f* *cresc.*

**F** *ff* *f* *f* **G** 5 *f*

**H** 26 *ff* Ob. 1 Viol. 1, 2, 3

3 3 3 9 **I** *p* *f*

*ff* *ff*

**K** 19

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 1 in F

10

Fl. 1, 2 Viol. 1

L 21 *ff* *f cresc.* *ff*

M 2 *f* *ff*

N 1 *ff*

*ritenuto molto* *Meno mosso* *fff*

P *Tempo I* *fff*

R *Presto*

2 3 4 5 6 7 8 1 2 3 4 5

6 7 8 9 10 11 12 13 1

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Horn 2 in F

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

8 *pp* A 8 *p* 1 *Poco stringendo* 1 *Poco più mosso* B *Poco a poco accelerando* 1 *Molto più mosso* *mf cresc.* *f* *f* *mf* *cresc.* *rit.* E *poco meno mosso* *pp* *p* *Hr. 1* 3 F 12



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Horn 2 in F

*G* *Tempo I*

1 1 1 6 1

*p* *mf*

*cresc.*

*ff*

H 2 2 3 3

*f* *ff* *mf* *f* *ff*

K *Hr. 3, 4* 12 L

*mf* *f* *mf* *f* *mf* *f*

*f* *f*

*mf* 4 1

1 M 4 N

*mf* *f* *f*

*f* 1

*cresc.*

4 O

*ff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 2 in F

The musical score for Horn 2 in F, measures 1-15, is presented on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: **P** (Piano), measure 15.
- Staff 2: **R** (Ritardando), measure 11. Includes *Fl., Ob. 1* and **f** (forte).
- Staff 3: **S** (Sforzando), **ff** (fortissimo), **f** (forte), *cresc.* (crescendo).
- Staff 4: **T** (Tutti), **sf > p** (sforzando to piano), **1** (fingerings).
- Staff 5: **1** (fingerings), **sf >** (sforzando), **mf** (mezzo-forte), **1** (fingerings), **cresc.** (crescendo).
- Staff 6: **U** (Uffortissimo), **fff** (fortississimo).
- Staff 7: **V** (Vivace), *Più mosso* (faster), **3** (triplets), **f** (forte), **ff** (fortissimo).
- Staff 8: **W** (Forzando), **3** (fingerings), **f** (forte), **ff** (fortissimo).
- Staff 9: **Z** (Zorzo), **fff** (fortississimo).
- Staff 10: **fff** (fortississimo).

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Horn 2 in F

II  
Alla tedesca

**A**  
*Allegro moderato e semplice*  
18 13 *cresc.* *Fl., Klar. 1*

**B** *p* *mf* 1 16 **C** *Fig. 1* *p* *grazioso*

*p* *cresc.*

**D** *Trio* *Allegretto* 2 2 5 8 *mf* *sf*

**E** 5 2 14 **F** *Hr. 3* *p*

*p espr.* 1 1 **G** 17

**H** 29 *Fl., Kl. 1, 2* *cresc.* *p* *mf* **J**

1 16 **K** *Fig. 1, Vcll.* *p* *grazioso*

*p* *cresc.*

2 **L** *mf*

**M** 39 *dim.*

III  
Andante

*Andante elegiaco*

A 18

12 *p* 3 3 3 3 3 3 3 3 3 3

B 11 *p cresc.* 3 *p cresc.* *Fl. 1, 2* *Viol. 1*

*mf* *f* *p* 2

C 4 13 D 3 *p* *Fl. 1, 2* *Ob. 1*

*p* *p un poco marcato* 1

*p* *mf* 3 3

*f*

*mf cresc.*

*f*

F 10 G *Hr. 1*

*mf* *p* *mf*

*dim.* *p* 21 *p*

Horn 2 in F

IV  
Scherzo

*Allegro vivo*

1 2 3 4 5 6 2 A

10 16 B 16 C *Hr. 3 Solo*

*p esp.*

2 1 1

1 1 1 D 8

1 1 1 1 1 E 28

*mf* *Trio* *L'istesso tempo*

*Hr. 1 mf.* *p* *p* *f* *mf* *sempre p*

1 F 2 3 1

G 2 3 3

3 H 3

3 3

K 11 *Viol. 1* 11 3

*f* *f*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 2 in F

7

3 *L'istesso tempo*

16 M 16 N Hr. 3

2 L

2

1

1 0 8 1 1 1

1 1 28 P Hr. 1

3 24

Viol. 2 Viol. 1

*p* *p* *mf* *f* *pp* *pp* *pp*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

A

B

C 3

1

*f* *ff* *ff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Horn 2 in F

Musical score for Horn 2 in F, measures 1-26. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *mf*, *f*, *ff*, *cresc.*, and *p*. The notation includes slurs, accents, and articulation marks. Rehearsal marks are labeled with letters and numbers: Hrn. 3, 4 (1), Hr. 1 (1), D 8, E, F, G, H (26), I (9), K (19), L (21), M (2), and 6. The score concludes with a *f* dynamic and a *cresc.* marking.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 2 in F

*ff* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*N* *1* *1* *1* *1* *1* *1* *1* *1* *1*

*ritenuto molto* *Meno mosso*

*P* *Tempo I* *R* *Presto*



Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Horn 3 in F

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

8 *pp* 1 2

A *p* 4 *p*

*Poco stringendo Poco più mosso* B *Poco a poco accelerando*  
1 23 2 *f*

*cresc. poco a poco* *p* *cresc.* *f*

*Molto più mosso* *Allegro brillante*

*f*

2 *ff*

C 15 *mf*

D *cresc.*

4 *ff*

*rit.*

4

E *poco meno mosso* Hr. 1 5 *pp* *p* F 12

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 3 in F

2

*G* Tempo I *Mr. 1*

6 *mf* *cresc.*

6 *ff*

H 6 3 3 *ff* *mf* *f* *ff*

4 K 3 2 2 *mf* *f* *mf marc. f* *mf* *f*

mf *f* *mf* *f* *f*

1 6 *f* *f*

1 1 M 6 *f*

N *f*

1 *cresc.*

4 0 *ff*

P 15 *p*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 3 in F

*p*

11

*Fl., Ob. 1*

*cresc. f*

*f*

*cresc.*

*ff*

*T*

2

1

4

1

*p*

*mf*

2

1

*mf*

*f*

*cresc.*

*U*

*fff*

*V Più mosso*

4

*ff*

*W 4*

*ff*

*Z*

1

1

*fff*

3

Horn 3 in F

II  
Alla tedesca

**A**  
*Allegro moderato e semplice*

18 13

Fl., Klar. 1

**B**

*p*

*mf* *p* *cresc.*

1 **C** 8 Hr. 1,2 *cresc.* 2 2

**Trio** *p* **D** Fl., Klar. 1,2

*L'istesso tempo* **E** Hr. 1,2 *pespr.* 1

11 **F** 2 4 **G** 17 **H** 29 Fl., Klar. 1,2

*p*

*p* *mf* *p*

1 **K** 8 Hr. 1,2 *cresc.*

2 **L** 16 **M** 39

*mf*

III  
Andante

*Andante elegiaco*

12 Hr. 1 Solo

**A**

13 **B** 9 Hr. 4 *mf* Hr. 4 6 Hr. 1,2

*p* *f*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 3 in F

Musical score for Horn 3 in F, measures 2-13 and 14-34. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and articulation marks like *un poco marcato*. Measure numbers 2, 13, 14, and 34 are indicated. The key signature changes to D major at measure 14. The score includes notes for Horn 1, 2, and 3, and Violin 1.

IV  
Scherzo

Musical score for Scherzo, measures 11-16 and 17-34. The tempo is marked *Allegro vivo*. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *pp*, *p*, *mf*, and *cresc.*, and articulation marks like *espr.*. Measure numbers 11, 16, and 34 are indicated. The key signature changes to D major at measure 17. The score includes notes for Horn 1, 2, and 3, and Violin 2.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Horn 3 in F

Trio **F**  
*L'istesso tempo* *Fl. 1, Cl. 1*

18 **G** **H** **K** **L** **M** **N** **P**

*p* *mf* *f* *f* *mf* *p* *p* *mf* *mf* *mf* *pp*

*L'istesso tempo* *p espr.*

*Viol. 1* *Fl. 1, 2, Kl. Fl.* *Klar. 1* *Klar. 2* *Viol. 2* *Vcll.* *Fg. 2*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

The musical score for Horn 3 in F, Finale, measures 1-24, is presented in ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is *Allegro con fuoco (tempo di Polacca)*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*. It features several marked sections: A (measures 1-12), B (measures 13-24), C (measures 1-12), D (measures 1-24), E (measures 12, Horns 1 & 2), F (measures 1-24, Figure 1.2), G (measures 5-24), H (measures 5-23), I (measures 1-24), and K (measures 1-19). The score also includes first endings (marked '1') and a *cresc.* marking. The Horn 3 part is written in the treble clef.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Horn 3 in F

L 21 *Viol. 1*  
*ff* *f cresc.* *ff*

M 10 3 1  
*f* *ff* *ff*

N  
*ff*

*ritenuto molto* *Meno mosso*  
1 *fff*

P *Tempo I*  
1 *fff*

1

R *Presto*

1 2 3

4 5 6 7 8 1 2 3 4 5 6

7 8 9 10 11 12 13 1



Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Horn 4 in F

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

8 *pp* A *p* 8 *p* *Poco stringendo* *Poco più mosso* B *Poco a poco accelerando* 1 23 2 *Fig. 1/2* *p* *cresc. poco a poco* 3 *p* *cresc.* *f*

*Molto più mosso* *Allegro brillante*

2 *ff* C 15 *mf* D *cresc.* 4 *ff* *rit.* E *poco meno mosso* Hr. 3 5 *pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Horn 4 in F

**F** 12 **G** *Tempo I* *Hr. 1*

*p* 6 *mf*

*mf* *mf* *cresc.* 6 *ff*

**H** 6

*ff* 3 *mf* *f* *ff* 3 *mf* *f* 4 **K** 3 *mf marc. f*

2 *mf* *f* *mf* *f* 2

**L** *mf* *f* *f* 1 *f*

6 *f* 1

1 **M** 6 *f* **N**

*f* 1

*cresc.*

4 **O** *ff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 4 in F

**P** 15 *Hr. 1. 2. 3* *p* *p* *p*

**R** 12 *Fl., Ob. 1* *f* *f* *cresc.*

**S** *ff*

**T** 2 > 1 > 4 *p*

**U** 1 2 1 4 *mf* *mf* *ff cresc.*

**U** *fff*

**V** *Più mosso* 4 *ff*

**W** 4 *ff*

**Z**

*fff*

*fff*

Horn 4 in F

II  
Alla tedesca

**A**  
*Allegro moderato e semplice*

**B** Hr. 1,2,3

18 18 6 Hr. 1

*p* *mf* *p*

1 C 8 Hr. 1,2 *p* *cresc.* 2 4

*p* *cresc.* *p* *cresc.*

**Trio**  
*L'istesso tempo*

**D** 16 **E** Fl., Kl. 1 *p* 1

8 Hr. 1,2 *p espr.*

11 F 10 G 17 H 34 J Hr. 1,2,3

6 Hr. 1

1 K 8 Hr. 1,2 *p* *cresc.*

4 L 16 M 39

*mf*

III  
Andante

*Andante elegiaco* 4 **A** 18 **B** Fl. 1,2, Viol. 1

12 (Hr. 1 Solo) *p*

*p* *p* *p*

Musical score for Horn 4 in F, measures 11-34. The score is written in treble clef with a key signature of one sharp (F#). It features six staves of music. Measure numbers 11, 9, 15, 10, and 34 are indicated above the staves. Dynamics include *p*, *pp*, *mf*, *f*, and *cresc.*. Performance instructions include *un poco marcato*. Rehearsal marks are labeled C, D, E, F, and G. Fingerings and breath marks are present throughout the passage.

### IV Scherzo

Musical score for Horn 4 in F, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features five staves of music. The tempo is marked *Allegro vivo*. Measure numbers 11, 6, 1, 1, 8, 1, 1, 3, 1, 4, and 12 are indicated above the staves. Dynamics include *p*, *pp*, *p espr.*, and *mf*. Performance instructions include *espr.* and *Solo* for various horns. Rehearsal marks are labeled A, B, C, D, and E. Fingerings and breath marks are present throughout the passage.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Horn 4 in F

Trio

*L'istesso tempo* **F** **Ob., Fl. 1** **Viol. 1** **5** **18** **p**

**G** **3** **p**

**19** **H** **24** **K** **Viol. 1** **pp** **p**

**mf** **f**

**9** **3** **3** **f**

**3** *L'istesso tempo* **8** **L** **24** **14** **Fl. 1, 2, Kl. Fl.** **mf**

**M** **16** **N** **Hr. 3** **6** **Hr. 3** **p espr.** **2**

**1** **1** **1** **1** **0** **p** **mf**

**8** **1** **1** **3** **1** **4** **mf** **mf**

**4** **12** **P** **37** **Viol. 2** **pp** **Klar. 2**

**Viol. 2** **Vla.** **Vcll.** **Vcll.** **Viol. 1** **Viol. 2** **pp**

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

The musical score for Horn 4 in F, Finale, consists of ten staves of music. The tempo is *Allegro con fuoco (tempo di Polacca)*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*. It also features several first endings marked with '1' and section markers labeled A through K. Specific markings include 'Hr. 1,2' and 'Fig. 1,2'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Horn 4 in F

Viol. 1

L 21

ff

f cresc.

M 10

3

1

ff

N

ff

ritenuto molto

Meno mosso

1

fff

P

Tempo I

1

fff

1

R Presto

1 2 3

4 5 6 7 8 1 2 3 4 5 6

7 8 9 10 11 12 13 1



Peter Ilyich Tchaikovsky

Symphony No. 3 in D Major, Op. 29

Trompette 1 in F

I

Introduzione ed Allegro

**A** Moderato assai (Tempo di marcia funebre) 12 Poco stringendo Poco più mosso

**B** Poco a poco accelerando Molto più mosso Allegro brillante **C** 6 *Fr., Ob. 1*

**D** 11 *Str.* *ff*

**E** poco meno mosso **F** **G** Tempo I *Hr. 1, 2* *ff*

**H** 6 4 9 **K** 2 *ff* *mf marc.* *mf*

**L** 1 1 11 *f* *mf* *mf*

**M** 6 **N** 22 *Str.* *mf* *8va*

Detailed description of the musical score: This is a page of a musical score for the first trumpet part in F major. The score is divided into sections labeled A through N. Section A is marked 'Moderato assai (Tempo di marcia funebre)' and includes dynamics like 'p' and '1'. Section B is 'Poco a poco accelerando' leading to 'Molto più mosso' and 'Allegro brillante', with dynamics 'f' and '6'. Section C is marked '6' and includes a performance instruction for 'Fr., Ob. 1'. Section D is marked '11' and includes 'Str.' and 'ff'. Section E is 'poco meno mosso' and Section F is 'Tempo I' with 'Hr. 1, 2' and 'ff'. Section H includes measures 6, 4, 9, and 2 with dynamics 'ff', 'mf marc.', and 'mf'. Section L includes measures 1, 1, and 11 with dynamics 'f' and 'mf'. Section M includes measures 6 and 6, and Section N includes measures 1 and 22 with 'Str.' and 'mf'.

Trompete 1 in F

0 *ff*

3 *P* *respr.*

14 *R* *Holzbl.* *p*  
(Fg., Vcll., Kb.)  
B.-Pos.  
Btb.

10 *4 Hörner* *f* *8va* *11* *S* *ff*

*T* 9 *Hr. 3,4* *mf* *8va* 10 *U* *fff*

*V* *Più mosso* *4* *ff*

*W* 4 *ff*

*Z*

6 *fff*

Trompete 1 in F

II  
Alla tedesca tacet

III  
Andante tacet

IV  
Scherzo tacet

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

The musical score for Trompete 1 in F consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains measures 1 through 9, marked with dynamics *f*, *ff*, and *mf*. Section markers A, B, and C are placed above the staff. The second staff continues from measure 10 to 13, marked *ff*. The third staff contains measures 14 through 18, marked *f*, *ff*, and *mf*. The fourth staff contains measures 19 through 23, marked *mf*, *mf*, *f*, and *f*. The fifth staff contains measures 24 through 28, marked *mf* and *f*. Section marker D is placed above measure 24, and E above measure 25. The sixth staff contains measures 29 through 33, marked *ff* and *f*. Section marker F is placed above measure 29, and G above measure 30. The seventh staff contains measures 34 through 38, marked *f* and *ff*. Section marker H is placed above measure 38. The eighth staff contains measures 39 through 43, marked *ff*, *f*, and *ff*. Section marker I is placed above measure 39, and 4 Hörner is written above the staff. The ninth staff contains measures 44 through 48, marked *ff*. Section marker K is placed above measure 44, and L 19 and 21 are placed above the staff.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Trompète 1 in F

4

Fl., Viol. 1  
ff  
4 Hr.  
M 11  
Pos. 2  
ff  
Pos. 1  
Pos. 2  
f cresc.  
Pos. 1, 2  
ritenuto molto  
N  
3  
ff  
0  
Meno mosso  
fff  
P Tempo I  
fff  
R Presto  
1  
2 3 4 5 6 7 8 9 1

Peter Ilyich Tchaikovsky

Trompeta 2 in F

Symphony No. 3 in D Major, Op. 29

I

Introduzione ed Allegro

**A** Moderato assai (Tempo di marcia funebre) **12** Poco stringendo Poco più mosso

**B** Poco a poco accelerando **13** Molto più mosso **15** Allegro brillante **20**

**C** **23**

**D** **11** Str. **ff**

**E** poco meno mosso **12** **G** Tempo I **19** **22** Hr. 1,2 **ff**

**H** **6** **4** **9** **K** **6** Trp. 2 **mf**

**L** **24** **M** **10** **N** **22** Str. **mf**

**O** **ff**

**P** **3** **26**

The image displays a page of musical notation for the Trompeta 2 in F part of the first movement of Tchaikovsky's Symphony No. 3. The score is organized into sections labeled A through P. Section A begins with a tempo marking of 'Moderato assai (Tempo di marcia funebre)' and a dynamic of 'p'. Section B is marked 'Poco a poco accelerando' and 'Molto più mosso'. Section C is 'Allegro brillante'. Section D features a 'Str.' (string) marking and 'ff' dynamic. Section E is 'poco meno mosso' and 'Tempo I'. Section F is 'Tempo I'. Section G is 'Tempo I'. Section H is 'ff'. Section I is 'ff'. Section J is 'mf'. Section K is 'mf'. Section L is 'mf'. Section M is 'mf'. Section N is 'mf'. Section O is 'ff'. Section P is 'P' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by letters and numbers. The key signature is D major, and the time signature is 3/4.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Trompete 2 in F

**R** Holzbl. *p* 10 *fava* 4 Hörner

**S** (Fg., Vcll., Kb.) B-Pos., Btb. *ff* 11

**T**

**U** Fl., Viol. *fff* 21

**V** *Più mosso* *ff* 4

**W** 4 *ff*

**Z**

6 *fff*

## Trompete 2 in F

II  
Alla tedesca tacetIII  
Andante tacetIV  
Scherzo tacetV  
Finale*Allegro con fuoco (tempo di Polacca)*

Musical score for Trompete 2 in F, showing measures 1 through 19. The score includes various dynamics (f, ff, mf), articulation (accents), and performance instructions for different instruments like Ob., Kb., and Hörner.

Measure 1: *f*  
 Measure 2: *mf*  
 Measure 3: *ff*  
 Measure 4: *ff*  
 Measure 5: *f*  
 Measure 6: *ff*  
 Measure 7: *mf*  
 Measure 8: *f*  
 Measure 9: *f*  
 Measure 10: *mf*  
 Measure 11: *f*  
 Measure 12: *ff*  
 Measure 13: *f*  
 Measure 14: *ff*  
 Measure 15: *f*  
 Measure 16: *f*  
 Measure 17: *ff*  
 Measure 18: *f*  
 Measure 19: *ff*

Performance instructions and markings:  
 - Ob., Fig. 1  
 - D 24 E B-Pos.  
 - 14 F Fig., Vell., Kb.  
 - 40 I 4 Hörner  
 - 5 G 3  
 - 19 K

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Trompete 2 in F

4

**L** 24 *4 Hörner* **M** 11 *Pos. 2* **2** *Pos. 1*

*f* *ff* *f8va* *ff8va* *Pos. 2* *Pos. 1* *Pos. 2* *Pos. 1, 2* *Trp. 1* *ff* *ritenuto molto* *Meno mosso* *ff* *fff* **P** *Tempo I* *fff* **R** *Presto* 1 2 3 4 5 6 7 8 9 10 11 12 13 1



Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Tenor - Posaune 1

I  
Introduzione ed Allegro

**A** Moderato assai (*Tempo di marcia funebre*) 12 *Poco stringendo Poco più mosso*

16 *p* *fig. 1* *p* 1

**B** *Poco a poco accelerando* *Molto più mosso* *Allegro brillante* 20 **D** 11

13 *fig. 1* *f* 15

*str.* *ff*

*rit.*

**E** *poco meno mosso* **F** 12 **G** *Tempo I* *Fl. 1, Viol. 1* 4

19 22

*ff*

**H** 21 **K** 2 *Ten.-Pos. 2* *mf marc.* *f*

1 *Ten.-Pos. 2* *mf* *f* 6 *Ten.-Pos. 2* *f*

3 **L** 1 *Ten.-Pos. 2* 1 *f* *f*

2 *mf* 6

**M** 2 *f* *mf* 5

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Tenor-Posaune 1

22 N 0 *Str.* *ff*

26 P R *Holzbl.* *Holzbl.* *Btb.* *pp* *Btb.* 14

*B.-Pos.* *mf* *Viol., Fl. 1, 2* *ff* S

*Viol., Fl. 1* *fff* U 21

V *Più mosso* 1 2 *f* *ff* *ff*

W 2 1 *f* *ff*

Z *ff*

6 *fff*

The musical score is for the Tenor Trombone 1 part of Tchaikovsky's Symphony No. 3 in D Major, Op. 29. It covers measures 22 to 37. The score is written in D major and 3/4 time. It features various dynamics such as *ff*, *mf*, *fff*, *f*, and *pp*. There are several articulation marks and slurs. The score includes cues for other instruments: *Str.* (strings), *Holzbl.* (woodwinds), *Btb.* (baritone), *B.-Pos.* (baritone horn), and *Viol., Fl. 1, 2* (violins and flutes). The tempo marking *Più mosso* appears at measure 31. The score is divided into systems, with measures 22-25, 26-29, 30-33, 34-37, and 38-41. The letters N, O, P, R, S, U, V, W, Z, and the number 6 are placed above the staves, likely indicating rehearsal marks or specific musical phrases.

II  
Alla tedesca tacet

III  
Andante tacet

IV  
Scherzo

The musical score for Tenor-Tuba 1 in the Scherzo movement of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of nine staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into sections A through P, with measures indicated by numbers above the staff lines. Section A (measures 1-24) is marked *Allegro vivo*. Section B (measures 25-40) and Section C (measures 41-68) are also marked *Allegro vivo*. Section D (measures 69-78) is marked *f*. Section E (measures 79-90) is marked *Solo* and *mf*. Section F (measures 91-106) is marked *mf*. Section G (measures 107-137) is marked *mf*. Section H (measures 138-162) is marked *mf*. Section I (measures 163-182) is marked *mf*. Section J (measures 183-202) is marked *mf*. Section K (measures 203-242) is marked *mf*. Section L (measures 243-267) is marked *mf*. Section M (measures 268-287) is marked *mf*. Section N (measures 288-317) is marked *mf*. Section O (measures 318-337) is marked *mf*. Section P (measures 338-357) is marked *mf*. Section Q (measures 358-377) is marked *mf*. Section R (measures 378-397) is marked *mf*. Section S (measures 398-417) is marked *mf*. Section T (measures 418-437) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *simile* appears above the staff in measures 107-126 and 358-377. The word *Trio* appears above the staff in measures 183-202. The word *L'istesso tempo* appears above the staff in measures 203-242 and 243-267. The word *Solo* appears above the staff in measures 79-90. The word *f* appears above the staff in measures 69-78. The word *mf* appears above the staff in measures 79-90, 91-106, 107-137, 138-162, 163-182, 183-202, 203-242, 243-267, 268-287, 288-317, 318-337, 338-357, 358-377, 378-397, 398-417, and 418-437. The word *Fl. 1, 2* appears above the staff in measures 69-78, 107-126, 163-182, 203-242, 243-267, 268-287, 288-317, 318-337, 338-357, 358-377, 378-397, 398-417, and 418-437. The word *Klar. 1, 2* appears above the staff in measures 107-126. The word *Pk. 1, 2* appears above the staff in measures 69-78. The word *Fl. 1, 2* appears above the staff in measures 79-90. The word *Klar. 1, 2* appears above the staff in measures 79-90. The word *Fl. 1, 2* appears above the staff in measures 91-106. The word *Klar. 1, 2* appears above the staff in measures 91-106. The word *Fl. 1, 2* appears above the staff in measures 107-126. The word *Klar. 1, 2* appears above the staff in measures 107-126. The word *Fl. 1, 2* appears above the staff in measures 138-162. The word *Klar. 1, 2* appears above the staff in measures 138-162. The word *Fl. 1, 2* appears above the staff in measures 163-182. The word *Klar. 1, 2* appears above the staff in measures 163-182. The word *Fl. 1, 2* appears above the staff in measures 183-202. The word *Klar. 1, 2* appears above the staff in measures 183-202. The word *Fl. 1, 2* appears above the staff in measures 203-242. The word *Klar. 1, 2* appears above the staff in measures 203-242. The word *Fl. 1, 2* appears above the staff in measures 243-267. The word *Klar. 1, 2* appears above the staff in measures 243-267. The word *Fl. 1, 2* appears above the staff in measures 268-287. The word *Klar. 1, 2* appears above the staff in measures 268-287. The word *Fl. 1, 2* appears above the staff in measures 288-317. The word *Klar. 1, 2* appears above the staff in measures 288-317. The word *Fl. 1, 2* appears above the staff in measures 318-337. The word *Klar. 1, 2* appears above the staff in measures 318-337. The word *Fl. 1, 2* appears above the staff in measures 338-357. The word *Klar. 1, 2* appears above the staff in measures 338-357. The word *Fl. 1, 2* appears above the staff in measures 358-377. The word *Klar. 1, 2* appears above the staff in measures 358-377. The word *Fl. 1, 2* appears above the staff in measures 378-397. The word *Klar. 1, 2* appears above the staff in measures 378-397. The word *Fl. 1, 2* appears above the staff in measures 398-417. The word *Klar. 1, 2* appears above the staff in measures 398-417. The word *Fl. 1, 2* appears above the staff in measures 418-437. The word *Klar. 1, 2* appears above the staff in measures 418-437.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Tenor-Posaune 1

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

A

4 *f* *ff* *ff*

8 *ff*

5 *f* *ff* C 23

D 24 *f* E *B-Pos.* 14 F 10

G 2 *f* *B-Pos.* *f* *ff* H 40

I 2 *f* *B-Pos.* *f* *ff* *ff*

8 *ff* K 19

L 25 *f* *ff* *Btb. (PK)* M 11 *f* *T-Pos. 2*

*ff* *ff* 1 *ff*

N 8 *ritenuto molto* O *Meno mosso*

1 *fff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Tenor-Posaune 1



Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Tenor - Posaune 2

I  
Introduzione ed Allegro

**A** Moderato assai (Tempo di marcia funebre) 12 Poco stringendo Poco più mosso

**B** Poco a poco accelerando Molto più mosso Allegro brillante **D** 11

**C** 23

**E** poco meno mosso 12 **G** Tempo I 22 Fl. 1, Viol. 1

**F** 19 **H** 21 **K** Fig. 1, Vcll. f marc.

**L** 1 1

**M** 10 **N** 22 Str.

ff, mf, f, p, marc., rit., Str., Fig. 1, Fl. 1, Viol. 1, Vcll., B.-Pos., Str.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Tenor-Posaune 2

2

0  
*ff*

*P*

26 *R* *Holzbl.* *Holzbl.* *BtB. pp* *BtB.* *14* *B.-Pos. mf* *Viol., Fl. 1 f ff* *ff cresc.*

*S* *ff*

*T* *21* *Viol., Fl. 1*

*U* *fff*

*V Piu mosso* *3* *f* *ff*

*1* *ff*

*W* *3* *1* *f* *ff* *ff*

*Z*

*6* *fff*

Tenor-Posaune 2

II  
Alla tedesca *tacet*

III  
Andante *tacet*

IV  
Scherzo *tacet*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

4 *f* *ff* *ff* **A**

8 *ff* **B**

5 *f* *ff*

**C** 23 **D** 24 *mf* **E** *B.-Pos.*

14 **F** 10 **G** 2 *f* *B.-Pos.* *f* *ff*

**H** 40 **I** 2 *f* *B.-Pos.* *f* *ff*

8

**K** 19 **L** 25 *f* *Btb. (Pk.)* *ff* **M** 10 *f* *Hr. 3, 4*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Tenor-Posaune 2

*f* *ff* *N* *8* *ritenuto molto* *1*

*Meno mosso* *fff*

*P* *Tempo I* *fff*

*R* *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 13 1

Detailed description: This page contains the musical score for the Tenor Trombone 2 part of Tchaikovsky's Symphony No. 3. It consists of 13 measures of music. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a dynamic marking of *f* and a fermata over the first note. The first measure is marked *f*, and the second measure is marked *ff*. A first ending bracket labeled 'N' spans measures 3 through 8, with a '1' below the final measure. The tempo marking *Meno mosso* appears at the start of measure 9, which is marked *fff*. The dynamic *fff* continues through measure 10. At measure 11, the tempo changes to *Tempo I* and the dynamic is *fff*. At measure 12, the tempo changes to *Presto*. The score concludes with a first ending bracket labeled '1' spanning measures 13 and 14, with a '1' below the final measure.

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Baß-Posaune

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)* **A** *Poco stringendo Poco più mosso* **B** 13 *Poco a poco accelerando*

16 1 23

*Molto più mosso* *Allegro brillante* **C** 20 **D** 11 *Wll., Kb.*

*f* *mf* 15

*ff*

*rit.*

*E poco meno mosso* **F** 12 **G** *Tempo I* *Fl. 1, Viol. 1*

19 22

*ff*

**H** 21 **K** 22 **L** 14 *Viol. 1*

*Trp. 1* *mf* *mf* **M** 6 *Trp. 1* *mf* *mf*

**N** 22 *Wll., Kb.* *ff* **O**

**P** 26

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Baß-Posaune

R

Holzbl.

Holzbl.

4 Hörner

12

1

1

1

Btb.

Btb.

f

mf

f

S

ff

T

21

Viol., Fl. 1

U

fff

V Più mosso

4 ff

W 4

ff

Z

4

fff

II

Alla tedesca tacet

III  
Andante tacet

IV  
Scherzo tacet

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

2 f ff ff

8 B ff

3 f ff

C 23 D 8 *Hn 1* *Hn 1/2*

E mf

14 F PK. Trp. f f

G PK. H f ff

40 I PK. f ff

8 K ff 19

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Baß-Posaune

**L** 25 *Bitt., Pk.* **M** 11 *T.-Pos. 2* 4 *T.-Pos. 1.2*

*f* *ff* *f* *ritenuto molto* **0** *Meno mosso*

*ff* 1 *fff*

**P** *Tempo I*

*fff*

**R** *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 13 1

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Baß-Tuba

I  
Introduzione ed Allegro

**A** *Moderato assai (Tempo di marcia funebre)* *stringendo* *Poco più mosso* **B** *Poco a poco accelerando*

16 16 1 23 7

*Fig. 1* *mp cresc.* *p cresc.* *mf* *f* *Molto più mosso* *Allegro brillante* 15

**C** 20 **D** 11 *Vcll., Kb.* *ff*

*rit.* **E** *poco meno mosso* **F** 12 **G** *Tempo I* *Fl. 1, Viol. 1* *Kl. Fl.*

4 19 22

*ff*

**H** 6 3 4

*ff* *f* *ff* *f*

4 **K** 22 **L** 24 **M** 10 **N** 22 *Vcll., Kb.* **O**

*ff*

**P** 18

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Baß-Tuba

Ob. Solo  
espr.

R  
pp  
5  
mf  
1  
mf  
1  
p  
1  
f  
1

S  
ff  
9

T  
p cresc. poco a poco

U  
mf cresc.  
fff  
V Più mosso

W  
4  
ff

Z  
4  
fff

II  
Alla tedesca tacet

III  
Andante tacet

IV  
Scherzo tacet

V  
Finale

**A**  
*Allegro con fuoco (tempo di Polacca)*

5 9 6

**B**

**C** 23 **D** 24 **E** 19 **F** 10 **G** *pk.*

*ff* (*B-Pos.*) *f*

**H** 40

*Bass-Pos.*

**I** *pk.* 9

*f* *Bass-Pos.* *f* *ff*

**K** 19 **L** 24

*ff* *f cresc.* *Hr.* *Trp 2*

**M** 11 *T.-Pos. 2*

*f* *ff* *f* *ff*

**N** 8 *ritenuto molto*

*ff* 1



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

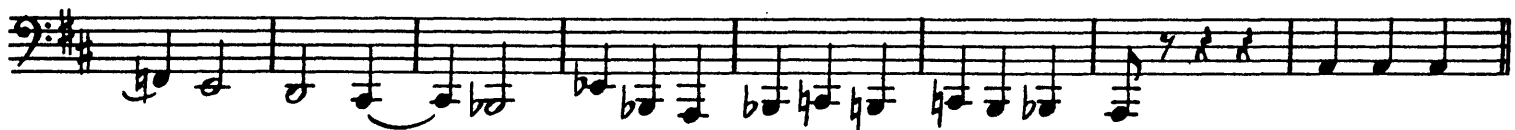
4

Baß-Tuba

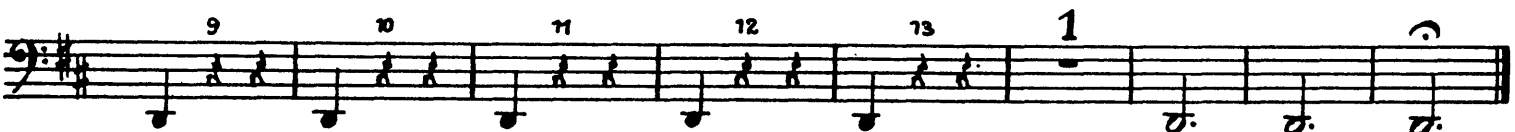
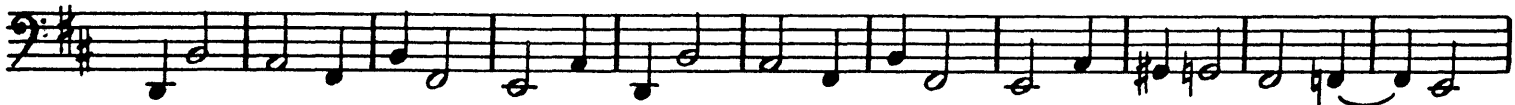
**O** *Meno mosso*



**P** *Tempo I*



**R** *Presto*



Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Pauken

I  
Introduzione ed Allegro

in A, D, E

A

*Moderato assai (Tempo di marcia funebre)*

16 *p*

*Poco stringendo Poco più mosso B Poco a poco accelerando*

1 23 *pp* *cresc. poco a poco*

9 10 11 12 13 14 15 *f* *Allegro brillante*

C 20 D 11 *ff*

2 *rit.*

E *poco meno mosso* 12 F *Tempo I* 13 *mf*

3 4 5 6 *cresc.*

8 *ff*

H 6 3 *ff*

9 K 22 L 24 M 10 N 22 *f ff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Pauken

0

ff

P 26 R Holzbl. Btb. pp

22 Holzbl. Hörner B. Pos. Btb. f cresc. S

T 9

1 2 3 4 5 6 p cresc. poco a poco

7 8 1 2 3 4 5 6 U mf cresc. fff

V Più mosso 1 4 ff

W 4 1 ff

Z

1 1 1 fff

Pauken

II  
Alla tedesca tacet

III  
Andante tacet

IV  
Scherzo

*in Fis, H*

*Allegro vivo* A 16 Hrn. 1 Solo 6 B 16 C Hrn. 3 Solo  
20 \* p espr. p espr.

2 Hrn. 1,2 1 Hrn. 1,2,3 1 4 Hrn.

1 1 1 D 19 E 28 mf

Trio *L'istesso tempo* F 16 G 31 H 24 K 38 *L'istesso tempo*  
18 16

L 16 Hrn. 1 p espr. M 16

N Hrn. 3 2 Hrn. 1,2 1  
p espr. p

Hrn. 1,2,3 1 4 Hrn. 1 1 1 mf

1 O 4? P 25 Fl. 1,2 Ob. 1,2 Klar. 1,2  
mf pp

Fg. 1,2 Kb. 10 Viol. 2 Viol. 1 pp

Pauken

V  
Finale

in A.D

*Allegro con fuoco (tempo di Polacca)*

*f* *ff*

A *ff* *ff* B

1 *f* C 23

D 8 *mf* Hr. 1 8 Hr. 1,2 E *p*

14 F 1 1 *f*

5 G *f* *ff*

H 35 *p* *cresc.*

Vla. 3 3

Vl. 2 *f* I *f*

*ff* *ff* K 19 L 24 *f* *ff* =

4 Hr. (Trp. 1)

Pauken

M 1 2 3 4 5 6 7 8 9 10 11 12 13

*p poco a poco cresc.*

*f*

14 15 16 17 18 19 20 N

*ff*

*ff*

*ritenuto molto* 0 *Meno mosso*

*fff*

*P Tempo I*

*fff*

5

5 R *Presto*

1 2 3 4 5 6

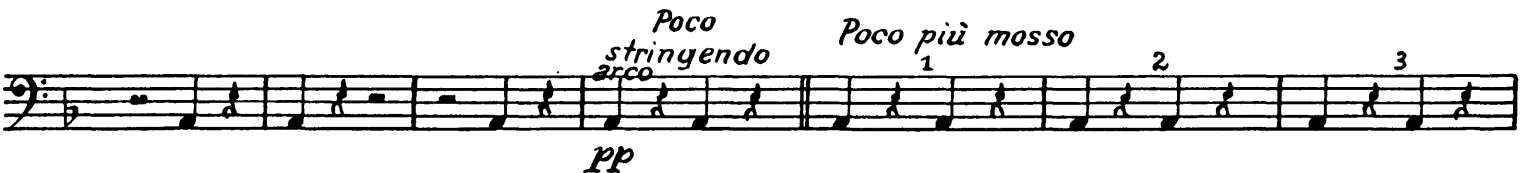
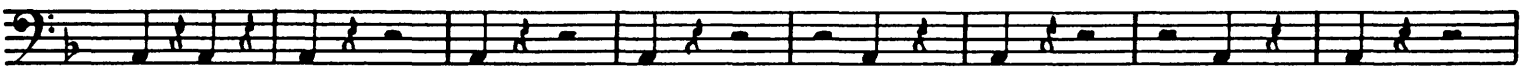
7 8 1 2 3 4 5 6 7 8

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Kontrabaß

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*  
*pizz.*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Kontrabaß

*Allegro brillante*

*f*

*cresc.* *ff*

*p* *p*

*mf*

*cresc.*

*f* *ff*

*rit.* *p* *E poco meno mosso* *p*

*mf*

*dim.* *pp* *G Tempo I* *5 pizz.* *1* *p cresc.*

*2* *3* *4* *5* *6* *7*

*arco* *mf*

*8* *mf*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

1 2 3 4 5

6 *ff*

*H* > *f*

3 4 *f* *pp*

*f* *ff* *f* *p* *pp*

*f marc.* *ff* *f*

*ff* *pp*

2 *L* *f marc.* *ff* *f* *ff*

*ff* *cresc.*

1 2 3 4 5 6 7 8 *p* *ff*

*p* *crescendo* *mf*

7 8 *N* *f*

*cresc.*

*ff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Kontrabaß

0  
*ff*

P  
*p*

2  
*p*

R  
*p* *mf*

*cresc.* *f*

*f cresc.*

S  
*fff*

T *pizz.* 1 2 3 4 5  
*p*

6 7 8 9 10  
*cresc.*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

11 12 13 14 arco

*mf* *mf cresc.*

*f*

*cresc.*

**U** *fff*

*ff* *Più mosso* *f cresc.*

*ff*

**W** *f* *cresc.*

*ff*

**Z**

*fff*

*fff*

Kontrabaß

II  
Alla tedesca

*Allegro moderato e semplice*

*pizz.*

*p*

A

*cresc.*

B

*arco*

*p.*

*mf*

*pizz.*

*p*

*cresc.*

1 *arco*

*p*

*p cresc.*

Trio

*L'istesso tempo*

*p*

*p*

*p*

*p*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

1 2 3 4 5

6 7 11 F pizz. 1 2 3

4 5 6 7 1 G arco p

4 p dim. pp

H pizz. p

cresc.

J arco p. mf

pizz. p

cresc. p 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Kontrabaß

*K arco*  
*p* *p cresc.*

*L* 1 2 3 4 5 6 7 8 9  
*mf* *dim.*

10 11 12 13 14 15 16 *M* 17 18  
*p*

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

*pp*

1 *pizz.* 1 1  
*pp*

1 2  
*pp*

III  
Andante

*Andante elegiaco* *Vcll. pizz.* *pizz.* 5 *A* *arco*  
*mf*

2 *pizz.* 8  
*pp*

*B pizz.*  
*p* *p*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

The musical score for Contrabass is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *cresc.* and *arco*. The second staff continues with *p*, *cresc.*, *mf*, and *f*. The third staff starts with *p* and includes a *C* time signature, with dynamics *p*, *mf*, and *dim.* and fingerings 1-5. The fourth staff features *pp* dynamics and fingerings 6-9. The fifth staff includes *p*, *mf*, and *p* dynamics with a *D* time signature and fingerings 3. The sixth staff contains triplet markings (3 3 3) and *p* dynamics. The seventh staff begins with a *6 E* time signature, *p* dynamics, and markings for *poco cresc.*, *p*, *cresc.*, and *mf*. The eighth staff includes *cresc.*, *f*, and *mf* dynamics. The ninth staff features *f*, *ff*, and *mf* dynamics with a *F* time signature. The tenth staff starts with *p*, *mf*, and *p* dynamics. The eleventh staff includes *G* time signature, *Flöten*, *pizz.*, *pp*, and *arco* markings with fingerings 1 and 8. The twelfth staff concludes with *pp*, *arco*, and *pizz.* markings with fingerings 1, 5, 6, and 1.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

IV  
Scherzo

*Allegro vivo*  
*con sord.* *pizz.*

2 *p* 1 1 1 *p* *pp*

1 1 1 *A arco* *p* *p*

8 2 2 B 16 C 28 *p*

*Flöten* D *f*

*pizz.* 1 1 1 *f*

*sempre pizz.* 1 1 E *mf*

4 4 *arco* *pp*

**Trio**  
*L'istesso tempo* F 16 G 31 H (Streich.) Viol. I 1

1 1 1 *pizz.* 2 *p*

3 4 5 6 7 8 K 1 *pp* *pp* *p*



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

1 11 arco mf f

pizz. L'istesso tempo 1 p 1

1 1 1 1 L arco p

8 2 2 p p

M 16 N 28 Flöten 0

pizz. 1 f

1 1 1 1 mf

arco 4 P 17 Fl. 1 Ob. 1 pp

Fl. 1 Klar. 1 Ob. 1 Klar. 1 Fag. 1 pp

8 Viol. 2 Viol. 1 Holzbl. pizz. pp

Va.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

12

Kontrabaß

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

*senza sord.*

The musical score is written for Contrabass in D major, 3/4 time. It begins with a dynamic of *ff* and includes the instruction *senza sord.* The score is divided into several sections marked with letters and numbers:

- Section A: Starts with a dynamic of *ff*.
- Section B: Marked with a 'B' at the end of the staff.
- Section C: Marked with a 'C' and a '1' at the beginning, and a '2' later in the staff. The dynamic is *f*.
- Section D: Marked with a 'D' and a '4' at the beginning, and a 'pizz.' above the staff. The dynamic is *mf*.

The score concludes with a final staff of music.

The musical score for Contrabass is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The score includes various dynamics such as *ff*, *cresc.*, *p*, and *arco*. There are also articulation markings like *pizz.* and fingering numbers (1-12) above the notes. Section markers E, F, G, H, and K are placed above the staves. The music features a mix of eighth and sixteenth notes, often in pairs, and some rests.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

*V/a.*

*f*

*L*

*f*

*ff*

*ff*

*M* 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

*ff* *ff*

*N*

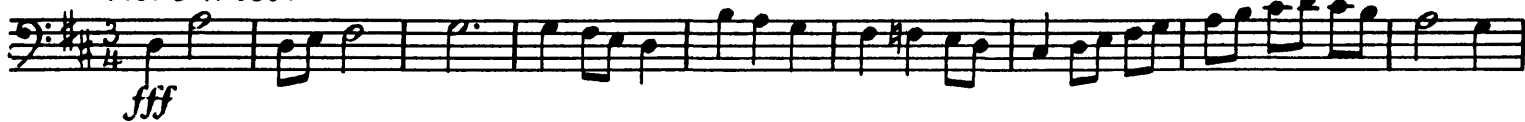
*ff*

*ritenuato molto*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

0 *Meno mosso*



*P* *Tempo I*



*R* *Presto*

